





John Trotter Brockett F.R.S. &c.
One of the Committee of the Lit. & Phil. Society and
a Member of the Council of the Society of Antiquaries.
(Engraved upon Type.)

A
C A T A L O G U E
 OF
 THE VERY VALUABLE AND EXTENSIVE COLLECTION
 OF
 Ancient and Modern
COINS AND MEDALS,

Collected by, and the Property of
John Trotter Brockett, Esq., F.S.A.

Comprising a grand Series of Roman Denarii, in the finest Preservation, with most of the scarce Heads; several rare and finely preserved Roman Gold, as well as first, second, and third Brass. Some choice Greek Coins, in Gold, Silver, and Brass; also, numerous and highly preserved Specimens of British, Saxon, English, and Scotch Coins, in Gold, Silver, and Copper. Many rare Patterns and Proofs, in Silver and Copper, with some uncommon Siege Pieces: and a most choice and extensive Collection of English and Foreign Medals, in Gold, Silver, and Bronze, containing all the different Works of Dassier, *complete*; a splendid set of Lewis XIV *Medallions*; fine and original Series of the Bonaparte Medals, by Andrieu, Droz, Manfredi, &c.; and Specimens of the Productions of the most celebrated Artists in Europe, particularly Simon, Briot, Roetiers, Rawlins, Croker, Tanner, Varin, St. Urbain, Hedlinger, the Hamerani, Mauger, Hannibal, Wachter, Duprèe, Karlstein, Ferllman, Schœfer, Loos, &c. &c.

WHICH WILL BE SOLD BY AUCTION
BY MR. SOTHEY,

At his House,
 WELLINGTON STREET, WATERLOO BRIDGE, STRAND,
 On WEDNESDAY, JUNE 4, 1823, and Nine following
 Days (Sunday excepted), at Twelve o'Clock.

To be viewed, and Catalogues (price 5s.) had at the place of Sale; of E. CHARNLEY, Newcastle; J. and G. TODD, York; A. CONSTABLE and Co., Edinburgh; JOS. PARKER, Oxford; and THORPE, Cambridge.

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A

CATALOGUE, &c.

First Day's Sale.

LOT

COLONIAL COINS, in Copper, &c.

- | | | | |
|---|---|----|------|
| 1 | JAMES II, 24-Part Real, in pewter, <i>fine</i> ; George I, Bombay, "Auspice Regis et Senatus Angliæ," in lead, Ruding's Supplement, Plate 6, No. 14, <i>rare</i> ; 4 other Pieces of Bombay Money ; George III Virginia Halfpenny | 7 | 2. 6 |
| 2 | George I : "Rosa Americana," Penny ; Halfpenny, 1722, <i>rose</i> ; Halfpenny, 1723, <i>rose and crown</i> ; and Farthing, <i>all fine</i> ; Ceylon 4s-Piece, and Half-stiver, with head of the King | 6 | 6 6 |
| 3 | Barbadoes Penny, 1788 ; another, with his late Majesty as Neptune in a car, 1792, <i>proof</i> ; Barbadoes Halfpenny ; Sierra Leone Company Penny, <i>proof</i> ; and one Cent Piece, <i>fine</i> | 5 | 5 |
| 4 | Collection of Coins of the East India Company, <i>many curious, all different</i> | 48 | 2 6 |

ISLE OF MAN MONEY.

- | | | | |
|---|---|----|-----|
| 5 | Penny and Halfpenny, 1700 ; Halfpence, 1724, 1733 ; Penny and Halfpenny, 1786 ; Penny and Halfpenny, 1798 ; Penny, 1818 | 10 | 2 |
| 6 | Halfpenny, 1723, <i>fine</i> ; Penny and Halfpenny, 1733, <i>proofs</i> | 3 | 11 |
| 7 | Penny and Halfpenny, 1758, <i>both proofs</i> ; common Halfpenny, same date, and one 1733 | 4 | 2 6 |

B

COPPER COINS OF IRELAND.

- 8 Gun Money, James II. Crown, Simon, 157; Halfcrown, 156;
2 Shillings, *large and small type*, 147, 149; Sixpence, Feb.
and the Hibernia, 1691, No. 152, *all finely preserved* 6
- 9 Another Set, consisting of 4 Halfcrowns, 11 Shillings, and 3 Six-
pences, *all different* 18
- 10 Saint Patrick's Halfpenny and 3 Farthings, *David with the harp*,
Simon, 141, 142, *in two metals*; Voce Populi, *three dif-*
ferent; Kinsale Halfpenny, 145 8
- 11 Charles II Halfpenny, 144, *beautifully preserved*; James II Half-
penny, 150; William and Mary Halfpenny, 158, *very fine*;
George I, 2 Halfpence, 160, 161, and Farthing, 169 6
- 12 George I, Pattern Halfpenny, date 1724, *fine & rare*; George II,
Halfpenny and Farthing, 1760; George III, 4 Halfpence,
one incuse 8
- 13 Three Tokens of James Maculla, two, Snelling, 9, 10, the other
unpublished; Irish Tokens, Snelling, 15, 16; and 4 other
Tokens 9

COPPER COINS OF SCOTLAND.

- 14 James VI, Cardonnel, Pl. 2, No. 1. Charles II: *four* of No. 5,
different types; No. 6, *fine and rare*; No. 7, *well preserv-*
ed; No. 8, *fine* 8
- 15 Charles II, similar to No. 9, but dated 1677, *fine*; Another,
1678—William and Mary, No. 10, date 1692, *very fine*;
ditto, No. 11—William III, No. 12 and 13, *well pre-*
served 6

ENGLISH COINS, *in Copper.*

- 16 Three Royal Farthing Tokens James I, *different*; one early one
Charles I, *fine*; Royal Farthing Token Charles I, in a
square piece of copper, *fine and curious*; and 3 others after
the alteration, one in two metals, *very fine* 8

- 17 Charles II Halfpenny and Farthing, 1673—William and Mary Halfpenny, copper with pewter in the centre, 1692, *fine*; Halfpenny, 1694 4
- 18 William and Mary Halfpenny and Farthing, *in pewter*, with nummorum Famulus, 1690; No 10 and 11 Snelling, *fine*—William III Halfpenny and Farthing—William and Mary Farthing 5
- 19 George I Halfpenny, 1717; two others, 1719, 1723; Farthings, 1722, 1723, 1724—George II Halfpenny and Farthing; Halfpenny, *blundered die*, GEORGIVS—George III Halfpenny and Farthing, 1775; Halfpenny, *blundered die*, GEORGIUS; Twopenny Piece 13

ENGLISH PATTERNS AND PROOFS, *in Copper.*

- 20 Charles II, Pattern for a Farthing, rose, fleur de lis, harp and thistle crowned; *reverse*, Ship, inscribed on the edge "Monetæ instaurator, 1662," *very fine and rare* 1
- 21 Charles II Halfpenny and Farthing, "Quatuor Maria Vindico," *fine*; Pattern for Halfpenny, elephant, "God preserve London" 3
- 22 William and Mary, Patterns for a Halfpenny and Farthing, head of King on one side and Queen on the other, with their titles, *very fine*—Carolina Halfpenny, 1694—Farthing of Mary, with rose 4
- 23 William and Mary, Pattern for a Halfpenny, 1694, *very fine and rare* 1
- 24 Queen Ann, Pattern for a Farthing, 1714 1
- 25 Ann, Pattern for a Halfpenny; *reverse*, Britannia with spear, holding in her hand a rose and thistle, *very fine and rare* 1
- 26 George I Halfpenny, 1717, *beautiful proof* 1
- 27 George III Halfpenny, 1770, *fine proof*; Penny, 1797, *fine* 2
- 28 George III, Patterns for a Penny and Halfpenny, 1797; *gilt*, formerly Queen Charlotte's; Halfpenny and Farthing, 1799, *both proofs* 4
- 29 George III, *three* Patterns for Halfpence, by Droz, one with "Render to Cesar the things which are Cesar's;" another, "Do as you would be done by;" and the third with the edge beautifully engrailed 3

ENGLISH PATTERNS AND PROOFS, in Silver.

| | | | | |
|---------|----|--|---|-----------------|
| 1. 13 | 30 | Edward VI Shilling, <i>Timor domini fons vitæ MDXLVIII, different from any mentioned by Snelling or Ruding—</i> Charles I. Shilling, <i>In utrumque paratus</i> , Ruding, Plate 22, No. 4, scarce | 2 | <i>Young</i> |
| 1. 10 | 31 | Elizabeth, her head, inscribed <i>the pledge of a penny</i> , 1601, Snelling's Patterns, Plate 5, No. 13; another, inscribed <i>unum a Deo duobus a Deo sustineo</i> , No. 15 | | <i>Reynolds</i> |
| 1. 6 | 32 | Charles II, inscribed "Magna opera domini, 1660," by Simon, rare | 1 | <i>Scrubton</i> |
| 5. 2. 6 | 33 | Commonwealth Pattern Shilling, by <i>Blondeau</i> , Snelling, Plate 6, No. 12, <i>very fine and rare</i> | 1 | <i>Reynolds</i> |
| 4. 4 | 34 | Commonwealth Pattern Sixpence, by <i>Blondeau</i> , Snelling, No. 11, <i>fine and rare</i> | 1 | <i>Scrubton</i> |
| 3. 15 | 35 | Olivar Cromwell's Crown, <i>fine</i> | 1 | <i>Whitton</i> |
| 3. 10 | 36 | Olivar's Halfcrown, <i>in the highest preservation</i> | 1 | <i>Whitton</i> |
| 1. 6 | 37 | Olivar's Shilling, <i>fine</i> | 1 | <i>Do</i> |
| 0. 15 | 38 | Olivar, weight 86 grains, usually called his Ninepenny Piece, <i>very fine and extremely rare</i> , from Mr. Henderson's Col- lection, No. 185 | 1 | <i>Phoenix</i> |
| 4. 10 | 39 | Charles II, Pattern for a Farthing, "Truth and Peace, 1661," <i>reverse</i> , three pillars, "Thus united invincible," Snelling's Pattern Farthings, No. 15, <i>fine and rare</i> | 1 | <i>Reynolds</i> |
| 1. 1 | 40 | Charles II, Pattern for a Twopence, by <i>Briot</i> , Snelling, Pl. 5, No. 22, <i>fine</i> ; "Quatuor Maria Vindico" Farthing—Wil- liam III, Pattern for Farthing, "non deoco."—Mary, Patterns for Farthings, one "ex candore decus," the other "ex nocte diem," <i>all fine</i> | 5 | <i>Do</i> |
| 14 | 41 | William and Mary Farthing, 1694—George I, Irish Halfpenny, 1723; Farthing, G. R., Britannia, 1790, <i>proof</i> ; Isle of Man Halfpenny, 1733, <i>fine proof</i> ; British Settlement Ken- tucky | 5 | <i>Do</i> |
| 10 | 42 | <i>Proof</i> , Sir William Wallace, by <i>Milton</i> , <i>fine</i> ; <i>Proof</i> , Sir Bevois Southampton, by <i>Dumarest</i> ; Penryn Volunteers; <i>Proof</i> , John Wilkinson, Iron Master, with the <i>Window</i> ; his Coin, with ship, inscribed "fine silver," <i>both rare</i> | 5 | <i>Do</i> |

- 43 George I Halfcrown, 1715, *plain in the quarters on the reverse, a very fine pattern*, from Mr. Henderson's Collection, No. 287 1 3
- 44 George III, *proof*, Bank of Ireland Six-shilling Token; *proof*, Halfcrown, 1819 2 1 6

COINS OF SCOTLAND, in Silver.

- 45 Pennies: Alexander I, Snelling, Pl. 1, No. 2, *very rare*; William I; Alexander II; Alexander III, *fine* 4 1 6
- 46 Pennies: William I, 2 *different*; John Baliol; Alexander III; Halfpenny of Alexander; another, Robert II 6 1 5
- 47 Pennies: Alexander III; Robert Bruce; Robert I and II, *well preserved*; David II, *fine* 5 1 0
- 48 David II Groat, *fine*; Robert II Groat, *fine*; Half-groat, *scarce* 3 8
- 49 David II Groat, *extra fine*; Robert III Groat, *well preserved* 2 5
- 50 Robert III Groat; James I Groat, *scarce*; Groats of James II and III 4 1 5
- 51 James V Groat, Snelling, Pl. 2, No. 37, *fine*; another, *different*. Billon Money, James III, Cardonnel, Pl. 1, No. 6, *fine*—Mary, 10, 12, *the latter fine*—Francis and Mary, 18 6 2
- 52 Mary's Testoon, 1553, "Cor humile, &c." *very fine and rare* 1 1 11
- 53 Mary's Testoon, with her head, 1561, *fine and rare* 1 1 6
- 54 Mary's Testoon, with her Portrait, 1562, Snelling, Plate 3, No. 13, *very fine* 1 1 1
- 55 Mary's Testoon, 1558, Cardonnel, Plate 7, No. 5, *fine*; two others, dated 1556, 1557, *both fine*—Francis and Mary, "Jam non sunt duo sed una caro," No. 12, *scarce* 4 1 1
- 56 Francis and Mary, Half Testoon, No. 7; Testoon, No. 8, *fine*; another, dated 1559, *fine*; another, 1560, *countermarked*—Mary's Testoon, 1557, *fine* 5 1 7
- 57 Mary and Henry's Dollar, or Thirty-shilling Piece, 1565, Snelling, Plate 3, No. 17, *uncommonly fine* 1 2 12
- 58 Another, *countermarked, very fine* 1 1 11
- 59 James VI, Thirty-shilling Piece, Cardonnel, Plate 9, No. 1; another, dated 1570, *countermarked, very fine* 2 1 13
- 60 James VI Mark, sword and scales, Snelling, Pl. 4, No. 13, *scarce*; Marks, thistle and arms, No. 21, 1601, 1602, *well preserved* 3 1 9

| | | | | |
|----|---|---|---|-----------------|
| 10 | 6 | 61 James VI Nobles, Profile bare headed, 1594, 1598; Noble, No. 5, <i>rare</i> ; Half-noble, No. 19 | 4 | <i>Till</i> |
| 1 | 2 | 62 Charles I Crown and Halfcrown, by <i>Briot</i> , <i>well preserved</i> | 2 | <i>Diagonal</i> |
| 1 | 1 | 63 Charles I Halfcrown, by <i>Briot</i> , F. under the horse, and two thistles with three heads, <i>very fine and rare</i> | 1 | <i>Till</i> |
| 2 | 8 | 64 Charles I Shillings, 2, both by <i>Briot</i> , one type similar to No. 11 Snelling, but with a thistle of three heads, and the other No. 15, with the F. <i>very fine</i> | 2 | <i>Mean</i> |
| 1 | 6 | 65 Charles I Forty-penny Piece, Snelling, Pl. 6, No. 22; 4 Twenty-penny Pieces, No. 18, 19, <i>one by Briot, fine</i> ; and the two Shillings, No. 20 | 6 | <i>Till</i> |
| 8 | | 66 Charles II Four-mark Piece; Marks, 3, different dates; and Half-mark, <i>in as good condition as generally met with</i> | 5 | <i>Scissors</i> |
| 14 | | 67 Charles II Dollars, 1679, 1680, <i>difficult to be met with in this condition</i> ; Quarter Dollar, 1677 | 3 | <i>Till</i> |
| 19 | | 68 Charles II Mark, Snelling, Pl. 6, No. 2, <i>highly preserved</i> —James II Ten-shilling Piece, No. 10, <i>fine</i> —William III Forty-shilling, 1697, <i>fine</i> —Ann Five-shilling, No. 22 | 4 | <i>Whiten</i> |
| 11 | | 69 William and Mary's Ten, Forty, and Sixty-shilling Pieces, No. 13, 15, 16 | 3 | <i>Green</i> |
| 1 | 1 | 70 William III Five, Ten, Twenty, and Forty-shilling Pieces, No. 17, 18, 19, 20, <i>fine set</i> | 4 | <i>So</i> |

GOLD COINS OF SCOTLAND.

| | | | | |
|----|----|--|---|-----------------|
| 10 | 6 | 71 James II Lion, Cardonnel, Plate 1, No. 12 | 1 | <i>Young</i> |
| 1 | 9 | 72 James III Unicorn, No. 14, <i>fine</i> | 1 | <i>So</i> |
| 2 | 2 | 73 Another, with a cross under the animal, <i>a scarce variety, fine</i> | 1 | <i>Scissors</i> |
| 1 | 1 | 74 James V Ecu, Plate 2, No. 8, <i>fine</i> | 1 | <i>Scissors</i> |
| 2 | 3 | 75 Mary's Half Ecu, No. 14, <i>very fine</i> | 1 | <i>Green</i> |
| 3 | 13 | 76 Mary's Ecu, No. 15, <i>in the most beautiful state of preservation</i> | 1 | <i>Scissors</i> |
| 6 | 16 | 77 James VI Noble, Pl. 3, No. 5, <i>very rare and most highly preserved</i> | 1 | <i>Scissors</i> |
| 1 | 3 | 78 James VI Sceptre Piece, 1601, <i>fine</i> ; Half Sceptre Piece, same date | 2 | <i>Scissors</i> |
| 1 | | 79 James VI Rose and Thistle, coined after his accession to the throne of England, similar to Plate 4, No. 4, but without I. R.; Sceptre Piece, Plate 3, No. 11, <i>fine</i> | 2 | <i>So</i> |

SELECT ROMAN FAMILY COINS, *in Silver.*

- 80 Early Denarius, with head of Janus, *very fine*; another, with letters *incuse, fine*; one with head of Rome, *reverse incuse*; one of Spain 4
- 81 Early Quinarius, *rare*; Sestertius, *fine and rare*; 3 uncertain, two of them curious 5
- 82 Aburia, 2; Accoleia, 1, *rare*; Acilia, 1, *fine*; Aelia, 1; Afrania, 1; Æmilia, 4, *two of them rare reverses, fine*; Annia, 1; Antestia, 1, *very fine* 12
- 83 Antia, 1; Antonia, 2; with 14 Legionary Coins of Mark Antony, II, VI, VII, IX, X, XIII, XIV, XV, XVI, XVII, XIX, XXI, XXII, XXIII 17
- 84 Aquillia, 2, *one very fine*; Atilia, 1, *fine*; Aurelia, 1, *fine and rare*; Baebia, 1; Cæcilia, 5, *all fine*; Cæsia, 1, *fine*; Calidia, 1 12
- 85 Calpurnia, 8, *one a Quinarius*; Carisia, 2; Cassia, 5, *fine*; Cipia, 1 16
- 86 Claudia, 6, *three very fine*; Cloulia, 2, *one a Quinarius*; Coelia, 2; Considia, 3, *one, temple on top of a mountain, rare* 13
- 87 Cordia, 3; Coponia, 1, *very fine*; Cornelia, 8, *curious & fine* 12
- 88 Cossutia, 1, *rare*; Crepercia, 1, *very rare*; Crepusia, 1, *uncommonly fine*; Cupiennia, 1, *fine and rare* 4
- 89 Curtia, 1; Didia, 1; Domitia, 2; Egnatuleia, 1, *rare*; Eppia, 1, *fine*; Fabia, 2; Fannia, 1; Farsuleia, 1, *fine* 10
- 90 Flaminia, 1; Fonteia, 4, *very fine*; Fufia, 1, *fine*; Fulvia, 1; Fundania, 1, *fine*; Furia, 3, *one very fine* 11
- 91 Gellia, 1, *rare family*; Herennia, 1, *very fine*; Hosidia, 1; Hostilia, 3; Julia, 8, *good set* 14
- 92 Junia, 8, *good set, some rare*; Licinia, 4, *one Crassus, rare reverse* 12
- 93 Livineia, 2; Lolliia, 1, *rare*; Lucilia, 1, *fine*; Lucretia, 2; Lutatia, 1; Maenia, 1; Maiania, 1, *rare*; Mamilia, 1, *fine* 10
- 94 Manlia, 2, *one rare reverse*; Maria, 1, *fine*; Marcia, 5, *one of them with head of ANCUS MARCIUS, very fine and rare* 8
- 95 Memmia, 3, *fine*; Mescinia, 1, *rare*; Minucia, 2; Mussidia, 2, *rare*; Naevia, 1, *uncommonly fine* 9
- 96 Nonia, 1, *fine*; Norbana, 1, *fine*; Opeinnia, 2, *one rare*; Papia, 2; Papiria, 1; Pedania, 1, *very fine*; Petillia, 1, *fine* 9

| | | | | |
|--------|-----|--|----|--------------|
| 1. 1 - | 97 | Petronia, 1, <i>fine and rare</i> ; Pinaria, 1; Plaetoria, 2; Plancia, 1, <i>fine</i> ; Plautia, 5, <i>fine set</i> | 10 | <i>young</i> |
| 19 | 98 | Poblicia, 3, <i>one rare type</i> ; Pompeia, 2; Pomponia, 3, <i>two fine</i> ; Porcia, 5, <i>one Quinarius</i> | 13 | <i>20</i> |
| 1. 3 | 99 | Posthumia, 4, <i>two of them fine and rare</i> ; Procilia, 2; Quinctia, 1; Renia, 1; Roscia, 1, <i>very fine</i> ; Rubria, 1; Rustia, 1; Rustilia, 1 | 12 | <i>young</i> |
| 1. 101 | 100 | Satriena, 1; Saufeia, 1; Scribonia, 1; Sentia, 2; Sempronia, 1, <i>rare</i> ; Sergia, 1; Servilia, 5, <i>one with head of Casca Longus, well preserved and rare</i> | 12 | <i>young</i> |
| 1. 7- | 101 | Sicinia, 2; Silia, 1, <i>fine</i> ; Sulpicia, 2, <i>rare</i> ; Thoria, 1; Terentia, 1; Titia, 3, <i>one Quinarius, fine</i> ; Tituria, 1; Trebania, 1 | 12 | <i>young</i> |
| 1. 2 | 102 | Tulia, 1; Valeria, 3; Vargunteia, 1, <i>fine</i> ; Vettia, 1, <i>fine and rare</i> ; Veturia, 1; Vibia, 3; Volteia, 3 | 13 | <i>young</i> |
| 2. 4. | 103 | Cassia, 1; Julia, 1; Junia, 1; Livineia, 1; Minutia, 1; Nonia, 1; Plautia, 2; Plaetoria, 2; Porcia, 1; Postumia, 1; Scribonia, 1; Sergia, 1; Titia, 1; Tituria, 1, <i>all finely preserved, and several rare types</i> | 16 | <i>young</i> |

ROMAN IMPERIAL COINS, in Gold.

| | | | | |
|---------|-----|--|---|---------------|
| 1. 5 | 104 | Julius Cæsar, head of Victory, L. PLANC. PRÆF. URB. | 1 | <i>young</i> |
| 1. 15 | 105 | Augustus, portrait without any legend, CAESAR DIVI, F., Emperor on horseback, <i>fine and rare</i> | 1 | <i>medium</i> |
| 1. 16 | 106 | Tiberius, PONTIF. MAXIM. <i>highly preserved</i> | 1 | <i>20</i> |
| 1. 5 | 107 | Drusus, DE GERMANIS, <i>rare</i> | 1 | <i>young</i> |
| 1. 2 | 108 | Antonia, SACERDOS DIVI AUGUSTI, two torches, <i>rare</i> | 1 | <i>20</i> |
| 1. 18. | 109 | Claudius, S.P.Q.R.P.P.OB.C.S., within a wreath of oak | 1 | <i>Wilson</i> |
| 1. 15 | 110 | Claudius, PACI AUGUSTÆ, <i>finely preserved</i> | 1 | <i>medium</i> |
| 5. 7. 6 | 111 | Nero and Agrippina, face to face, with civic crown on reverse, <i>beautifully fine and very rare</i> | 1 | <i>Harper</i> |
| 1. 13 | 112 | Nero, young Head, SACERD. COOPT. IN OMN. CONL. SUPRA NUM. EX S.C. <i>fine and rare</i> | 1 | <i>medium</i> |
| 2. 3 | 113 | Nero, old Head, PONTIF MAX. TR. P. VII. COS. IIII, P.P. <i>fine</i> | 1 | <i>Wilson</i> |
| 1. 9 | 114 | Another, with a different figure, <i>also fine</i> | 1 | <i>Wilson</i> |
| 3. 5 | 115 | Galba, DIVA AUGUSTA, struck in honour of Livia, <i>highly preserved, and very rare</i> | 1 | <i>young</i> |
| 2. 3 | 116 | Vitellius, PONTIF. MAXIM. <i>rare</i> | 1 | <i>20</i> |
| 1. 5 | 117 | Vespasian, CERES AUGUST., <i>well preserved and rare</i> | 1 | <i>Wilson</i> |
| 1. 2 | 118 | Vespasian, JUDAEA, captive on the ground, <i>scarce</i> | 1 | <i>Wilson</i> |

Second Day's Sale.

ANCIENT TOWN PIECES, AND TRADESMEN'S TOKENS.

| LOT | | | |
|-----|--|----|------|
| 119 | TOWN Pieces: Axminster, Bristol, Burlington, Cockermouth, Diss, Dorchester, Egremont, Gloucester, King's Lynn, Marlborough, Norwich, and Tetbury | 12 | 10 |
| 120 | ———— Bristol, Bridlington, Clifton, Coventry, Cork, Gloucester, Ipswich, Norwich, Nottingham, Peterborough, Whitehaven, and Yarmouth | 12 | 3. 6 |
| 121 | Tokens struck at different Places in the County of Durham, 8; Nourse's necessary Change, and M'Cully's New Town Two Pence | 10 | 10 |
| 122 | Tokens struck in the County of York, <i>all different, and well preserved</i> | 32 | 1. 2 |
| 123 | Another Set of Yorkshire Tokens, different from the former | 33 | 13. |
| 124 | Various Tokens of different Places, <i>fine</i> | 32 | 2. |
| 125 | Another Set, different from the others | 34 | 13. |
| 126 | Miscellaneous Copper Tokens, &c. of a <i>larger size, including one of the Duke of Northumberland</i> | 14 | 7. 6 |

MODERN PROVINCIAL COPPER COINS.

| | | | |
|-----|--|-----|-------|
| 127 | Set of Halfpennies, <i>various</i> | 100 | 3. 6 |
| 128 | Another Set, <i>different</i> | 100 | 3. 6 |
| 129 | Another Set, including several not common | 45 | 9. 6 |
| 130 | London Churches and Gates | 28 | 10. 6 |
| 131 | Kempson's Birmingham and Coventry Buildings, 25; Head of Handel, 3 | 28 | 15. |
| 132 | Set of Pennies, <i>various</i> | 28 | 10. |
| 133 | Conder's Pennies, with head of Wolsey, 3, <i>different</i> ; Revolution Penny, and 4 other fine ones | 8 | 4. 6 |
| 134 | Set of Farthings | 43 | 2. 6 |

PROVINCIAL COINS, *in Silver.*

| | | | |
|------|--|----|--------------|
| 1-5 | 135 Newcastle Halfcrown, 5 Shillings, and a Sixpence; <i>proof</i> of Bewicke Main Colliery Penny (<i>only 3 or 4 done</i>), and of 3 Farthings struck in Newcastle; Armagh Threepence; Wright's <i>two</i> Dundee Shillings | 14 | <i>Young</i> |
| 14 | 136 Two Bath Four-shilling Tokens, Douglas Bank Five-shilling Dollar, a Three-shilling Piece, and 2 of Two Shillings | 6 | <i>do</i> |
| 17 | 137 Gloucester Halfcrown, and two others; 9 different Eighteen-penny Pieces | 12 | <i>do</i> |
| 1-12 | 138 Shillings, struck at different places, A to E | 40 | <i>do</i> |
| 1-14 | 139 Shillings, E to P | 40 | <i>do</i> |
| 1-12 | 140 Shillings, P to Y | 40 | |
| 1-2 | 141 Shillings struck in Lincolnshire and York, 8; and 32 miscellaneous Sixpences | 40 | <i>Young</i> |

BRITISH COINS, *in Gold.*

| | | | |
|------|--|---|--------------|
| 1-7 | 142 One, <i>obverse</i> a horse, <i>reverse</i> plain; another, with ear of corn on reverse, <i>both different from any in Ruding</i> | 2 | <i>Young</i> |
| 1-2 | 143 One, a rude attempt at a horse, with letters on <i>both</i> sides, not published, <i>fine and rare</i> | 1 | <i>do</i> |
| 1-16 | 144 One, <i>obverse</i> a warrior on horseback, with an ornamented shield on reverse, not in Ruding, <i>well executed and finely preserved</i> | 1 | <i>do</i> |
| 17 | 145 One, Ruding, Plate 1, No. 20, <i>fine gold</i> ; another, horse, <i>reverse</i> shield, something similar to Plate 2, No. 36 | 2 | <i>Young</i> |
| 2-8 | 146 Cunobeline, a horse, with plain reverse, not in Ruding, <i>very fine</i> | 1 | <i>Young</i> |

BRITISH AND SAXON COINS, *in Silver.*

| | | | |
|------|--|---|-----------|
| 1-16 | 147 One ancient British, with head, <i>reverse</i> a horse, <i>an unpublished type</i> ; Ecgberht, King of Kent, <i>with the dragon</i> , Ruding, Plate 3, No. 3, <i>scarce</i> ; ancient Sceatta, Ruding, Plate 1, No. 18 | 3 | <i>do</i> |
| 1-9 | 148 Cunobeline, with name on reverse, <i>different from any in Ruding</i> ; ancient Sceatta, Plate 2, No. 28; Penny of Burgred, King of Mercia, <i>Moneyer Hugerod</i> | 3 | <i>do</i> |

- 149 Pennies: Burgred *Mercia*, *Moneyer* Osmund, but different from Plate 8, No. 8, *very fine* 1 3.
- 150 Eadmund *East Angles*, Rex. An, *Moneyer* Beornferd, Plate 9, No. 4; another, *Moneyer* Twicca, No. 9 2 13.

SOLE MONARCHS.

- 151 Aethelbearht, *Moneyer* Sefred, *fine and rare* 1 13
- 152 Aethelstan, *Rex To. Brit*, *Moneyer* Frard.—Eadred, *Moneyer* Athelmund, *fine* 2 14
- 153 Eadred, *Moneyer* Grimes, *very fine*—Eadweard II, struck at Lincoln 2 18
- 154 Eadweard II, struck at Stamford, *in beautiful preservation* 1 15
- 155 Aethelred II, *hand of Providence with the Greek letters* London Mint; Another, *Rex Anglo*, the Irish type, *different from those engraved in Ruding*, *well preserved* 2 17
- 156 Cnut, *two* with sceptre, one *Moneyer* Ethelwine, and the other struck at York, Plate 22, No. 3; *two* without sceptre, fleur de lis crown, *Moneyers* Hildol and Leofred 4 4
- 157 Edward the Confessor, *two* similar to No. 26 and 27; *two* full faced, with and without the bust, *fine*; and two others, profile and sceptre, reverses similar to 8 and 21 6 6
- 158 Edward the Confessor, *four*, with profile and sceptre, different types and minted at different places, and one without sceptre—Harold II, with sceptre, *Moneyer* Spraceling, *fine*: see Mr. Ruding's note on this name, vol. i, p. 297 6 10

STYCAS OF NORTHUMBERLAND.

- 159 Ecgfrid Rex, *reverse* a cross with the legend LUX, *in fine condition* 1 9
- * * This singularly rare and curious coin was first published by the Rev. John Hodgson, in the *Archaeologia Æliana*, and afterwards by Mr. Ruding, Appendix, Plate 28: it was discovered in Heworth Chapel-yard a few years ago, and was not before known.
- 160 Eanred, *reverse* Fordred—Ethelred, *four*, different types, *well preserved*; one of Vigmund, Archbishop of York 6 16
- 161 Eanred, R. Mome, Ruding Pl. 10, No. 1; another, different—Ethelred, *four*, different 6 11

ENGLISH MEDALS, in Bronze.

- 162 Queen Mary, by Trezzo, 2, one to commemorate her enmity to the Protestants, Medallie History, Plate 5, No. 3, and the other with legend *caste et suppliciter*, No. 5, both rare 2
- 163 Philip, with titles of *Prince of Spain and King of England*, Plate 6, No. 7, rare; another, *obverse* same as Plate 5, No. 1, *reverse* Le Clerc, p. 4, Fig. VII, *fine and rare* 2
- 164 Head of Pope Julius III, *ANGLIA RESURGES*, &c. struck on Mary's restoring the Roman Catholic Religion in England, Med. Hist. Plate 6, No. 6, by the celebrated Carino of Padua, *very fine and rare* 1
- 165 Lord Bacon, by Bushel, Plate 13, No. 10, *extremely rare*; Jettons on the Triple Alliance, Pl. 9, No. 9; and 1 Van Loon, p. 419; Charles I, Med. Hist. Pl. 17, No. 7, by Roettier 4
- 166 John Lilborne, Pl. 24, No. 7, by Simon; Oliver Cromwell, on the victory at Dunbar, Pl. 22, No. 3, also by Simon; Ann Cleypole, daughter of Cromwell, *restored by Kirk* 3
- 167 Charles II, without any reverse; Clementina, wife of the Pretender, 1719, by Hamerani; the Pretender Charles, *reverse* Britannia and shipping; two small ones of James; and one "cujus est" 6
- 168 Mary, on her Death, 4 Van Loon 179, No. 3, *fine and rare*; two others, p. 189, No. 2, and vol. 3, p. 395, No. 2 3
- 169 George II: Battle of Minden, &c.; Rebellion, 1745, and taking of Canada, 1759; Frederick Prince of Wales, on the Fishery; Martin Folkes and William Penn, by Pingo 6
- 170 J. Oglethorpe, *reverse* Archbishop Tillotson, Snelling Pl. 29, No. 3; Orator Hamilton, 1726; William Henry Prince of Orange, by Tanner, *very rare* 3
- 171 Milton, by Tanner, Pl. 26, No. 4; Sir Isaac Newton, by Croker, Pl. 29, No. 1; Conduit, by Tanner, No. 5 3
- 172 Talbot and Morecock; Dr. Friend, by Saint Urbain, Pl. 29, No. 6, *fine*; George Lord Anson, by Pingo 3
- 173 William of Wykeham, by Yeo (*Winchester school prize*); Society for Promoting Arts and Commerce; Robert Walpole Earl of Orford, 3, two by Natter, Snelling Pl. 32, No. 5 and 6, *fine*, and one by Bauert 5

- 174 William Duke of Cumberland, on the Defeat of the Rebels, &c.
5; Admiral Vernon, taking of Carthagea; and Admiral
Rodney 7 6
- 175 George III, on fitting out the Resolution and Adventure to sail
round the World with Capt. Cooke, *in an oak box made*
from a plank of the Ship Adventure; another on his Re- 12
covery, and one *Auri sacrum Pendus* 3
- 176 George III, *reverse* a Lion in Toils, *inscribed* "Indocilis pati,"
1781, *scarce*; another, Arts Protected; and one of Queen 12
Charlotte, *Saluti Augustæ* 3
- 177 Set of Kirk's Magazine Medals, 13; Frederick Duke of York
as Bishop of Osnaburgh, 1; Colgate on Shooting his
Horses, *by Milton*, 1; Provincial Coins, all with Portraits, 10
12 27
- 178 Lord Charlemont on the Institution of the Royal Academy in
Ireland, 1786, *by Mosep*; Marquis Cornwallis receiving 10
the Sons of Tippoo Saib as Hostages, 1793, *by Kuckler* 2
- 179 Private Medal of Sir Henry Englefield, *in imitation of the Greek*
Drachm, *gilt*; York Minster, *reverse* Clifford's Tower;
Inigo Jones, Lord Chesterfield, Sir Joshua Reynolds, Duke 14
of Athol, Garrick, Wolfe, and Snelling, *by Kirk* 9
- 180 Admiral Earl Howe on the Defeat of the French Fleet, 1st June,
1794, *by Kuckler*; Marquis of Granby's *Premium* 25
Medal 2
- 181 Earl Howe, Viscount Duncan, Earl Spencer, Lord Nelson, Sir
Ralph Abercrombie, Sir Sydney Smith, Archduke Charles,
Master Betty, Col. Wardle, and Sir John Moore 10 10 6
- 182 The Prince Regent, 1811, *by T. Wyon*; W. Wilberforce, on the
Abolition of the Slave Trade, *by Webb*; W. Pitt on his 14
Death; Marquis of Wellington 4
- 183 George III on the Peace, 1802; Completion of the 50th Year
of his Reign, 1810; Peace signed at Paris, *by Wyon* 3 11
- 184 Pitt, Fox, Sydney Smith, and two of Duke of Wellington, differ-
ent, *all by Webb* 5 1
- 185 Fox, 4, different; Col. Wardle, Master Betty, Garrick, Lunardi,
Handel, and Covent Garden O. P. 10 5
- 186 Chatham and Camden, *by Pingo*; Bathurst and Mansfield, *by*
Kirk; Beckford, Harrison, Lord Clive, Victory at Plassey, 12
and Brougham 9

- 187 Selden, Milton, and Shakespeare, struck in France, *fine*; Stratford Jubilee, 1769, and the Halfpenny; Shakespeare, by Hancock, Jun. aged seven years . . . 6

MEDALLIONS.

- 188 Dr. William Stukeley, *reverse* Stonehenge, *very fine* . . . 1
 189 Newton and Molesworth, Snelling, Pl. 28, No. 1 and 3, *both rare* . . . 2
 190 Sir W. Hamilton, large size, *very fine* . . . 1
 191 Dr. William Hunter, by Burck, *beautifully executed, and very rarely finished in this state* . . . 1
 192 Professor Hutcheson, of Glasgow, by Selvi of Florence, engraved in Hollis's Memoirs, p. 586; Robert Strange, "Famæ Aternæ," *rare* . . . 2
 193 Conyers Middleton, by Pozzo, in *fine* preservation . . . 1

ROMAN IMPERIAL DENARII.

- 194 Pompey, Head with 3 figures on the reverse, *very fine* . . . 1
 195 Portrait of Pompey as Neptune, *reverse* a Galley, Q. NASIDIUS, *well preserved and rare* . . . 1
 196 Pompey, Head as Neptune, bearded, *reverse* a Naval Trophy, and another without Head, *rare* . . . 2
 197 Juba, *reverse* Temple; Cneius Pompey, Head of Pallas, *reverse* CN. MAGNUS IMP., Spain receiving Pompey, *both fine* . . . 2
 198 Julius Cæsar, M. METTIUS, C. COSSUTIUS, and P. SEPULLIUS, *all fine Portraits*, different, in *high* preservation . . . 3
 199 Portrait of Julius, *reverse* Globe, &c.; Dict. Perpetuo, L. BUCA, and one with Elephant, *fine* . . . 3
 200 Julius Cæsar, L. BUCA, and L. AEMILIUS BUCA, *fine*, 2; L. MUSSIDIUS LONGUS CLOACIN, *fine and rare*, 1; and another with *Head of Mark Antony* . . . 4
 201 Three, Dict. Perpetuo and Imp., with P. Sepullius Macer on *reverse*, *all different portraits, fine* . . . 3
 202 Sextus Pompey, with his Head and Name, *very fine and rare* . . . 1

| | | | |
|-----|---|----|--------|
| 203 | Cassius, C. CASSI. IMP., with Head of Liberty, <i>reverse Lentulus Spint, fine</i> ; Lepidus, <i>reverse Augustus, rare</i> | 2 | 16 |
| 204 | Mark Antony, with GELL. and BARBAT, <i>both extremely fine</i> | 2 | 3 |
| 205 | Ditto with BARBAT, <i>reverse a remarkably fine and large portrait of Augustus</i> ; another without either Gell. or Barbat, <i>very small Portrait of Augustus</i> ; and a Quinarius | 3 | 13 |
| 206 | Ditto, Pietas, and two others, one Vaill. Fam. 56, p. 107, <i>rare</i> | 3 | 13 |
| 207 | Ditto, CN. DOMIT. AHENOBARBUS IMP. <i>fine</i> ; another, <i>reverse Head of the Sun, fine and rare</i> | 2 | 11 |
| 208 | Cleopatra, <i>reverse Antony, fine and rare</i> | 1 | 2 9 |
| 209 | Lucius Antony, <i>reverse his Brother, rare and fine</i> | 1 | 19 |
| 210 | A complete Collection of the Legionary Coins of Mark Antony, from 1 to 23—9 others, Leg. III, IIII, V, VIII, VIIII, XI, XX, XXII, <i>different in their Types from the former</i> —Leg. XII, ANTIQUAE—Leg. XVII, CLASSICAE—COHORTIUM PRÆTORIARUM—COHORTIS SPECULATORUM—LEG. VI, ANTONINUS ET VERUS AUG. REST, <i>a carefully selected and very fine set</i> | 36 | 4 10 |
| 211 | Augustus, <i>reverse two Palm Branches, P. Carisius, very fine</i> , and two others | 4 | 11 5 |
| 212 | Ditto, Mar. ult. Temple, Emerita, Rostrum Column, and Pontifical Instruments, <i>very fine</i> | 4 | 2 12 6 |
| 213 | Ditto, Jovi olym, Temple, <i>rare</i> ; Jov. Ton. Jupiter in Temple, <i>very fine</i> ; and two others, Cos. iter and S. P. Q. R. with Temple | 4 | 2 3 |
| 214 | Ditto, Cos. iter. <i>peculiar portrait</i> ; Divus Julius, Comit. imp. Caesar, Military Trophies, and L. Caninius, <i>all highly preserved</i> | 4 | 2 5 |
| 215 | Ditto, L. Vinitius, with the Arch, <i>very rare</i> ; Emerita, <i>in beautiful preservation</i> ; Comet, <i>very fine</i> | 3 | 1 9 |
| 216 | Ditto, Signis Receptis, <i>two varieties</i> ; Balbus, Cos. des, and two others with a Car, <i>different</i> | 6 | 17 |
| 217 | Ditto, Imp. X. Bull, <i>fine</i> ; P. Carisius, <i>very fine</i> , and Turpilianus, <i>rare</i> | 3 | 14 |
| 218 | Ditto, Colo conducting two Oxen, <i>rare</i> ; Peace Offerings to the Emperor, <i>fine</i> ; SICIL, Diana with her Dog, <i>rare</i> ; and one with Bull, <i>plated</i> | 4 | 12 |
| 219 | Ditto, Petronius Turpilianus, <i>rare</i> , Ob Civis Servatos, <i>fine</i> ; Aegypto Capta ; and s. P. Q. R. CL. V, in a Shield, <i>fine and rare</i> | 4 | 1 4 |

| | | | |
|------|--|---|------|
| 9. | 220 Ditto, Pontif. Maxim, Antonius Imp., two others, and a Quinarius | 5 | Tell |
| 1 3. | 221 Ditto, <i>fine</i> Portrait, with <i>reverse of Antony</i> , and four other Portraits of Augustus, with <i>different reverses</i> | 5 | Quel |
| 15 | 222 Ditto, Act. imp. X, with Apollo in Female Attire; M. Agrippa Cos. Desig, in field of Coin, and L. Aquillius, with flower on reverse, <i>all rare</i> | 3 | Med |
| 1 9. | 223 Ditto, <i>four</i> , with Caesar divi F. and one with Imp. Caesar, <i>different devices</i> , and with <i>different Portraits</i> , without any Legend on obverse, <i>fine</i> | 4 | Yoon |
| 11 | 224 Ditto, <i>two different Portraits</i> , with Triumphal Arch and Capricorn on reverse, and a Quinarius | 3 | Quel |

ROMAN IMPERIAL COINS, in Gold (continued).

| | | | |
|--------|--|---|------|
| 2 4 | 225 Vespasian, MARS ULTOR, <i>fine and rare</i> | 1 | Mul |
| 1 8 | 226 Titus, COS. V, an Ox | 1 | Wol |
| 2 1 | 227 Domitian, Pallas standing, <i>very fine</i> | 1 | Yoon |
| 2 2 | 228 Nerva, CONCORDIA EXERCITUM | 1 | re |
| 1 11 8 | 229 Trajan, Germany sitting with an Olive Branch, <i>fine and rare</i> | 1 | Ham |
| 5 | 230 Matidia, PIETAS AUGUST, <i>fine and very rare</i> | 1 | Ham |
| 2 8 | 231 Hadrian, ADVENTUS AUG., Rome welcoming the Emperor, <i>fine and rare</i> | 1 | Ham |
| 1 7 | 232 Ditto, <i>head to left</i> , AFRICA | 1 | Yoon |
| 1 5 | 233 Ditto, LIBERALITAS AUG. VII | 1 | re |
| 2 14 | 234 Ditto, Cos. III, Emperor on Horseback with Spear, <i>rare and very fine</i> | 1 | su |
| 2 6 | 235 Ditto, Oriens driving four Horses, <i>very rare</i> | 1 | Ham |
| 2 2 | 236 Ditto, DISCIPLINA AUG., Emperor heading his Soldiers, formerly Mr. Tyssen's, <i>very fine and extremely rare</i> | 1 | Ham |
| 1 15 | 237 Ditto, JOVI VICTOR, Jupiter sitting | 1 | Ham |
| 2 15 | 238 Ditto, DIVI NER. NEPOS. P. M. TR. P. COS, Head of the Sun radiated, <i>very rare</i> | 1 | Leak |
| 3 6 | 239 Ditto, JUSTITIA AUG., <i>extremely fine</i> | 1 | Yoon |
| 3 4 | 240 Ditto, DIVI NER. NEP. P. M. TR. P. COS. FORT. RED, <i>in the highest preservation</i> | 1 | re |

151 13 8

Third Day's Sale.

FOREIGN COPPER COINS.

LOT

| | | | | |
|-----|---|---|-----|-----|
| 241 | A | AMERICAN States, 16 ; Chinese, 8 ; Tippoo Saib, 1 | 25 | |
| 242 | | Danish and Swedish | 80 | |
| 243 | | Large Swedish square pieces of 4 Daler, 2 Daler, 1 Daler, and Half Daler, <i>rare</i> in this Country | 4 | 3 |
| 244 | | French, Louis XIV, XV, XVI, and the Republic | 60 | 2 |
| 245 | | Austrian, 16 ; Spanish, 12 ; Portuguese, 20 | 48 | 1 |
| 246 | | Russian, 30 ; Miscellaneous, <i>different</i> , 50 | 80 | 3 6 |
| 247 | | Miscellaneous, <i>different</i> , several curious | 100 | 2 6 |
| 248 | | Set of Dutch Doits of the several Provinces, <i>different types and dates</i> | 84 | 2 2 |

FOREIGN COINS, *in Silver.*

| | | | | |
|-----|--|--|----|------|
| 249 | | Set of Old Pennies of different Counts of Flanders, Namur, Loos, Brabant, Anholt, and other Foreign Princes, <i>in fine preservation</i> | 18 | 1 3 |
| 250 | | Ancient Kronen or Dollars of Austria | 6 | 1 5 |
| 251 | | Two old Spanish Pieces of eight ; 1 Ancient, and 4 Modern Spanish Dollars | 7 | 1 6 |
| 252 | | Ancient Dollars of Cologne (two), Brunswick and Burgundy ; Three Guilder Piece, Holland ; Sicilian Dollar | 6 | 1 5 |
| 253 | | Dollars of Austria, Bremen, Zeeland, Sweden, and Denmark | 8 | 1 10 |
| 254 | | French Ecus of Louis XIII, XIV, XV, XVI, XVIII ; Half and Quarter Ecu of Louis XVI | 7 | 1 5 |
| 255 | | Ecu Louis XV, young Head, <i>rare</i> ; Louis XVI 6 Livre piece, <i>Regne de la Loi</i> , with its half and quarter, <i>very fine</i> ; Convention Ecu, <i>Union et Force</i> ; 5 Francs piece, Bonaparte 1812 ; Louis XVIII, 1814 ; and 4 smaller Money, Louis XIV, XV, XVI | 11 | 1 11 |

| | | | | |
|-----|-----|--|----|------|
| 13 | 256 | Convention and Louis XVI 5 Francs pieces, and 6 other Coins | 8 | fine |
| 10 | 257 | Ruble, Peter the Great; Patagon of Berne; Saint John Baptist; Scudo of Genoa; 3 Austrian and Bavarian Dollars, <i>all fine</i> | 6 | fine |
| 8.6 | 258 | Various Russian, from the Half Rouble downwards | 16 | wh |
| 10 | 259 | East Indian Rupees, 7; and smaller Pieces, 7 | 14 | fine |
| 11 | 260 | Two large, and 14 small Turkish; Zodiacal Rupee, 1; Hayti, 1 | 18 | fine |
| 10 | 261 | Ancient Penny of Cologne, <i>fine and rare</i> ; Old Pennies of Denmark, 4; Modern Coins of Spain, 12 | 17 | fine |
| 10 | 262 | Various Spanish, from the Dollar downwards, 11; Miscellaneous, European, 9 | 20 | fine |
| 10 | 263 | Various Russian, Prussian, Dutch, &c. <i>fine</i> | 28 | fine |

FOREIGN COINS, in Gold.

| | | | | |
|----|-----|--|---|------|
| 10 | 264 | Ancient Ducat, Leopold of Hungary; Old Florentine Zecchine; and an ancient Spanish Coin | 3 | fine |
| 10 | 265 | Half Ruble, Catherine II, <i>very fine</i> ; Quarter Venetian Zecchine, 2; Portuguese Crusades; Ducaton of Holland; Turkish Ducat and Quarter | 7 | fine |
| 10 | 266 | Two Swedish Ducats, Charles XII, <i>one very fine</i> ; Ducat, Frederick I, <i>fine</i> ; Imperial Ducat, Maria Teresa; Dutch Ducat, and Spanish Pistole | 6 | fine |
| 10 | 267 | Double Louis d'Or, Louis XVI; and 20 Francs piece Louis XVIII | 2 | fine |
| 10 | 268 | Dobrao of Brazil, or 5 Moidore piece of John V, weight 1 oz. 14 dwt. 12 gr. | 1 | fine |
| | 269 | India Mohr, with the half and quarter, <i>very fine</i> | 3 | fine |
| | 270 | Old Gold Rupee, and old and New Pagoda | 3 | fine |
| 10 | 271 | Respublica Bernensis, <i>fine</i> | 1 | fine |

ENGLISH SILVER PENNIES.

| | | | | |
|----|-----|--|---|------|
| 10 | 272 | William I, <i>full face</i> , Type Ruding, Plate 1, No. 2; Full Face, Sceptre on each side, Type No. 5, <i>both fine</i> | 2 | fine |
|----|-----|--|---|------|

- 273 William I, profile, Sceptre, similar to No. 7; William II,
Sceptre and Star, type similar to No. 11, *both fine* 2 *10*
- 274 Henry I, Snelling, Pl. 1, No. 24, *scarce* . 1 *10*
- 275 Stephen, type similar to Ruding, No. 17, but a much finer
Coin, *rare* . . . 1 2 3
- 276 Three Ancient Pennies, *different*, with profile Faces, lately
found in Northumberland, either of Stephen or some
of the old Scottish Kings.—Another Ancient Piece, *10*
found at the Mouth of the River Tyne, with EDICI
CON, possibly struck by some Danish Chief in this
Island . . . 4
- 277 Henry II, Goldhavre on Canto, *very fine*; another, with
the *bust remarkably fine*; and 6 of different Mints *1*
and Moneyers, found in Northumberland in 1819 8
- 278 Henry III, first Coinage, struck at Exeter, London, and
Canterbury, *different Moneyers* . . . 9 *5*
- 279 Henry III, second Coinage, Sceptre and Rex III, *different*
Mints and Moneyers, *well preserved* . . . 5 *2. 6*
- 280 Henry III, without Sceptre, struck at Colchester, *scarce*;
another, Rex Terce, *fine and rare*; and one, Ada on
Norh. *very fine* . . . 3 *15*
- 281 Edward I, struck at Berwick, Bristol, Chester, Kingston,
Lincoln, Newcastle, and St. Edmund's 7 *9*
- 282 Edward I, struck at Berwick, London, Newcastle, Saint
Edmund's, and York; and 3 of the Durham Mint,
two Regal and one Episcopal . . . 8 *17*
- 283 Edward I, Canterbury, Exeter, York, Durham, Lincoln,
Rose on the Breast, and Robert de Haddleic, *scarce* *16*
6 *5*
- 284 Edward II, struck at Berwick, Canterbury, London, and
Saint Edmund's . . . 10 *4. 6*
- 285 Edward II, struck at Berwick, Canterbury, Durham, Lon-
don, and Saint Edmund's . . . 8 *13*
- 286 Edward II, Canterbury, London, and St. Edmund's—Ed-
ward III, London, Durham, and Newcastle 7 *3. 6*
- 287 Edward III, Aquitaine Penny, *Ruding, Supplement, Part 2*,
Pl. 10, No. 20, *rare* . . . 1 *3*
- 288 Richard II, Snelling, Pl. 2, No. 18—Henry V, No. 27,
very fine—Henry VI, York, *Ruding, Supplement, 1. 10*
Pl. 2, No. 29—Edward IV . . . 4

10. 6 289 Henry VII, London, *very fine*; York, *fine*—Henry VIII, *two different, one full face* 5 *young*
10. 6 290 Set of Episcopal Pennies of Durham, struck by Bishops Beak, Kellow, Fox, Sever, Ruthall, Tunstall, and Cardinal Wolsey 10 *30*
1. 1. 291 Another Set, containing Specimens of the Mints of Sever, Fox, Ruthall, Tunstall, and Wolsey 5 *15th*
3. 6 292 Elizabeth, 3 different M.M.—James I, 3 different M.M.—Charles I, 2 different 8 *young*
1. 9. 293 Charles I, *two*, Shield & Rose—Commonwealth—Charles II, *by Briot*; and one of his second Coinage 5 *young*
- 294 Charles II to George III inclusive, *a very fine set* 18

ENGLISH HALFPENCE AND FARTHING, in Silver.

8. 6 295 Edward II or III Halfpenny, struck at London, Ruding, Pl. 3, No. 24—Edward III, Halfpenny, No. 30; Farthing, No. 31—Henry V, Halfpenny, Snelling, Pl. 2, No. 26, *extremely fine* 4 *15th*
1. 1. 296 Halfpence of Henry VI, Edward IV, Canterbury, *very fine*; Henry VII, 2; Henry VIII, *very fine* 5 *young*
2. 6. 297 Halfpence of Elizabeth, James I, Charles I, *two*, Rose and Aberistwith; and Commonwealth 5 *15th*

MEDALLIONS OF LOUIS XIV, in Bronze.

*** These beautiful Medallions, from the choice Collection of the late Mr. Bindley, believed to be the largest Number in any one Cabinet in this Country, are executed in the best Style of the Medallie Art, and in the highest Preservation.

1. 1. 298 1643, Death of Louis XIII—Battle of Rockroy—Taking of Thionville—Naval Battle of Carthagenia—Cate of King and Kingdom given to Ann of Austria—1644, Battle of Fribourg 6 *young*
1. 5. 299 1644, Capture of 10 Cities on the Rhine—1645, Taking of Rhodes—Battle of Norlingen—1647, Royal Academy of Painting and Sculpture—1648, Battle of Lens—Peace of Munster 6 *30*

- 300 1648, Taking of Tortose—1650, Taking of Retel—View of St. Peter's at Rome—1656, General Hospital—1657, Taking of Montmedy—1658, Recovery of the King . . . 6
- 301 1658, Battle of Dunes—1660, Queen Ann—1661, The King taking the Government—Accessible to his Subjects—Birth of the Dauphin—1662, Right of Precedency acknowledged by Spain . . . 6
- 302 1662, The Carousal—Knights of the Order of Saint Esprit—Acquisition of Dunkirk—1663, Academy of Inscriptions—1664, Pyramid at Rome—Audience of the Legate . . . 6
- 303 1663, Alliance with the Swiss—1665, Colony of Madagascar—Deliverance of the oppressed Provinces—The Review—1666, Death of the Queen Mother—Succours to the Dutch . . . 6
- 304 1666, Death of the Queen Mother—Clemency of the King—1667, The King's Palace—New Ordonnance—Taking of Lisle—Palatinus Apollo . . . 6
- 305 1667, Taking of Tournay, *very large size, and extremely rare*—1773, King's Palace, "*Majestati ac æternit. Gall. imperii sacrum, very fine*" . . . 2
- 306 1667, Junction of the two Seas—Flight of the Prince of Ligne—1668, Taking down of the Pyramid at Rome—Navigation re-established—Promissi Constantia—Peace preferable to Triumphs . . . 6
- 307 1669, New Pavement of Paris—Its Cleanliness—The Peace of the Church, *two sizes*—1670, On the Conquests of Flanders and Franche-Comte, *old and young heads* 6
- 308 1671, Fortification of Dunkirk—1672, The King holding the Seal—Taking of four Towns on the Rhine—Passage of the Rhine—Abandonment of Issel by the Dutch Army—The Magazines . . . 6
- 309 1672, The Conquests of the King in Holland—Non clarior alter—1673, Elector of Brandenburgh driven to the Elbe—Taking of Maestrick—Another on the same subject, *different*—Neptune in his Car . . . 6
- 310 1674, Second Conquest of Franche-Comte—Taking of Besançon—Battle of Senu—Siege of Oudenarde—Tranquillity of the Sea Shores—Sun and Globe, *large size, by Varin* . . . 6

- 2 3 311 1674, Battle of Ensheim—1675, Relief of Messina—Taking of Dinant and Huy—Battle of Altenheim—King of Poland made a Knight of the Order of Saint Esprit—Taking of Limburgh . . . 6

ENGLISH MEDALS, in Silver.

- 1 14 312 Henry VIII, *reverse* a Lion, *inscribed* "Subjectis et debella suplios parcere," *chased in high relief, by Stewart* . . . 1
- 17 313 Philip as King of Spain and England, *reverse* Charles V, *gilt, by Jongeli, very rare* . . . 1
- 1 2 314 Philip, with Titles of King of Spain and England, *reverse* Saint Quintin, Martyr, *with inscription in Latin, a fine and rare medal of his time* . . . 1
- 1 13 315 Elizabeth, *reverse* Arms and Garter, *a finely-chased oval medal* . . . 1
- 10 316 Defeat of the Spanish Armada, *obverse* a Fleet; *reverse* a Church on a Rock, *gilt, Medallie History, Pl. 9, No. 1, very rare* . . . 1
- 1 1 317 Satirical Jettons, struck in Holland in the Time of Queen Elizabeth, Pl. 8, Nos. 4 and 5—Two on the Defeat of the Spanish Armada, one, Pl. 9, No. 6, and the other inscribed in the exergue, CLASSIS. HISP. *all highly preserved* . . . 4
- 1 9 318 William Earl of Pembroke, 1562, Pl. 5, No. 4, *by Stephens of Holland, extremely rare* . . . 1
- 18 319 Another of the same, *chased* . . . 1
- 1 5 320 Ann Countess of Dorset, Pembroke and Montgomery, Pl. 34, No. 2, *a very beautiful chasing, in high relief* . . . 1
- 10 321 Thomas Sackville Lord Buckhurst, Serjeant Hele, and Sir Edward Coke, *scarce* . . . 3
- 1 2 322 Mary Queen of Scots, Anderson's Numismata Scotiæ, Plate 165, No. 23; John Stuart, Lord High Treasurer, *scarce*; Jetton struck in memory of the Gunpowder Plot in 1603, Plate 11, No. 7; and Ann Queen of James I, Pl. 12, No. 2, *fine* . . . 4
- 1 13 323 James I, Plate 12, No. 1; Henry Prince of Wales, No. 3, *both very highly preserved* . . . 2

| | | |
|-----|---|-------|
| 324 | Charles I and Queen, by <i>Rawlins</i> , Pl. 14, No. 5; two others of Charles I, with arms on <i>reverse</i> | 12. |
| 325 | Charles I on his Baptism, by <i>Briot and Simon</i> ; another, on his Birth, Plate 15, No. 14, <i>very fine</i> | 5 |
| 326 | Charles I and his Queen, <i>reverse</i> their Children, 1635, No. 23, <i>fine and very rare</i> | 3. 4. |

ROMAN IMPERIAL DENARII, *continued.*

| | | |
|-----|---|------------|
| 327 | Caius Caesar, <i>C. Caes. Augus. F.</i> ; Caius and Lucius, <i>C. L. Caesares, &c.</i> ; Tiberius, Pontif Maxim and Quadriga | 1. 3 |
| 328 | Caius and Lucius; Tiberius, <i>young and old</i> portraits; and Quadriga, <i>plated</i> | 4 |
| 329 | Nero Claudius Drusus, <i>De Germ</i> , from the Gossellin Collection, <i>fine, and very rare</i> | 3. 3. |
| 330 | Antonia, <i>Constantiæ Augusti</i> , <i>very rare</i> | 1 2 2 |
| 331 | Germanicus—GERMANICUS CAES. TI. AUGUS. COS. II, <i>reverse</i> Augustus, not described by Vaillant, Khell, or Echkel, from Mr. Edgar's Collection | 1. 16 |
| 332 | Agrippina, senior, <i>reverse</i> Caligula, <i>very fine and rare</i> | 1 2. 12. 6 |
| 333 | Caligula, <i>reverse</i> Augustus, with two stars, <i>very fine and rare</i> | 1 2. 6 |
| 334 | Claudius, <i>reverse</i> a Wreath, with EX S. C. &c. <i>extremely rare</i> , vide Khell | 1. 5 |
| 335 | Ditto, <i>Paci Augustæ, Constantia Augusti</i> , <i>both fine</i> | 2 19. |
| 336 | Ditto, Pretorian Camp, from M. Gossellin's Collection, <i>very rare, and extremely fine</i> | 1 3 11 |
| 337 | Agrippina, junior, <i>reverse</i> Claudius; Nero, <i>Augustus Augusta</i> , <i>rare</i> ; Civic Crown, <i>very fine</i> | 3 2 12 |
| 338 | Nero, Equester ordo, &c. <i>rare</i> ; Jupiter Custos, Roma and Salus | 4 16 |
| 339 | Ditto, Salus, Concordia Augusta, and Augustus Germanicus | 3. 15 |
| 340 | Galba, DIVA AUGUSTA, struck in honour of Livia, <i>very fine</i> ; Roma Victrix, and S.P.Q.R. OB. C.S. <i>both fine</i> | 3 8 |
| 341 | Ditto, Roma Victrix, 2; Victoria P. R., and one Salus Generis Humani, without portrait, <i>fine</i> | 4 16 |
| 342 | Ditto, Roma Renascens, and Salus Gen. Humani; Otho, Securitatis, <i>fine</i> | 3 1 10 |
| 343 | Otho, Pont. Max. <i>uncommonly fine</i> ; Vitellius, Victoria Augusti | 2 10. |

| | | | | |
|--------|-----|--|---|-----------------|
| 1. 1. | 344 | Otho, Victoria Othonis, <i>very rare</i> ; and 3 of Vitellius, <i>different reverses, fine</i> | 4 | <i>1. 1. 1.</i> |
| 1. 9. | 345 | Vitellius. Vespasian, Judaea, Augur Tripot, and Vic. Aug, <i>all very fine</i> | 4 | <i>1. 1. 1.</i> |
| 1. 1. | 346 | Vespasian, <i>Paci orb Terr Aug</i> , head <i>Ephe</i> , <i>rare</i> ; and 2 others, <i>highly preserved</i> | 3 | <i>1. 1. 1.</i> |
| 1. 10. | 347 | Ditto, Portraits of his two Sons, <i>fine and rare</i> ; one, with them sitting ; and another, <i>reverse Mars, very fine</i> | 3 | <i>1. 1. 1.</i> |
| 1. 12. | 348 | Ditto, Emperor in a Quadriga, and 3 others, <i>in fine preservation</i> | 4 | <i>1. 1. 1.</i> |
| 1. 14. | 349 | Ditto, Salus Aug, Vesta, and 3 others, <i>all fine</i> | 5 | <i>1. 1. 1.</i> |
| 1. 19. | 350 | Divus Vespasianus, <i>reverse</i> a Car drawn by four Horses and supporting Figures of four other Horses between two Victories, beneath EX S. C. <i>extra rare</i> ; Nep. red, <i>peculiar portrait</i> ; and two others, <i>very fine</i> | 4 | <i>1. 1. 1.</i> |
| 1. 11. | 351 | Vespasian, Jovi Custos, and 4 others | 5 | <i>1. 1. 1.</i> |
| 1. 16. | 352 | Ditto, <i>various</i> | 6 | <i>1. 1. 1.</i> |

ROMAN GOLD, *continued.*

| | | | | |
|-----------|-----|---|---|-----------------|
| 2. 9. | 353 | Hadrian, ROMA AETERNA, <i>fine and rare</i> | 1 | <i>1. 1. 1.</i> |
| 2. 5. | 354 | Ditto, RESTITUTORI ACHIAE, <i>extremely fine and rare, from the Gossellin Collection</i> | 1 | <i>1. 1. 1.</i> |
| 2. 3. | 355 | Ditto, SECURITAS AUG, <i>very fine and scarce</i> | 1 | <i>1. 1. 1.</i> |
| 2. 9. | 356 | Aelius, CONCORD, head <i>to the left, rare</i> | 1 | <i>1. 1. 1.</i> |
| 1. 11. 3. | 357 | Antoninus Pius, VOTA COS. IIII, <i>highly preserved</i> | 1 | <i>1. 1. 1.</i> |
| 1. 5. | 358 | Ditto, TR. POT. XX, COS. IIII, Figure of Victory, <i>allusive to the embassy to Britain, rare</i> | 1 | <i>1. 1. 1.</i> |
| 1. 6. | 359 | Ditto, COS. IIII, Emperor holding a Globe, <i>fine</i> | 1 | <i>1. 1. 1.</i> |
| 1. 10. | 360 | Faustina senior, AUGUSTA, Ceres | 1 | <i>1. 1. 1.</i> |

Fourth Day's Sale.

FOREIGN MEDALS, in Copper.

| LOT | | | |
|-----|---|---|-----|
| 361 | D UTCH Jettons: Exercise of the Protestant Religion, Answer of States General, Deliverance of Breda, &c. 4; Frederick the Great, 3; Prince Eugene, 1 | 8 | 5 8 |
| 362 | Nicholas Witsen, King of Prussia, Erasmus, Clem. Abp. of Cologne, and 2 others | 6 | |
| 363 | Hercules Duke of Ferrara, <i>very old</i> , Francis and Vincent of Mantua, and Gonsalvus Perezius | 4 | 13 |
| 364 | Ferdinand Duke of Mantua, <i>oval</i> , Alexander Farnese, and Francis Dukes of Parma and Placentia, <i>all very fine</i> | 4 | 8 |
| 365 | Franciscus Sfoetia, 2; Giovanni and Ferdinand de Medici, Charlotte de Bourbon and her Husband, and Petrus Gyron | 6 | 6 6 |
| 366 | Ciampinus, Albert Durer, Card. Archintus, Christian VII on his visit to this country, Stanislaus of Poland, <i>by Pingo</i> , and Joseph II | 6 | 6 |
| 367 | Card. Neritius, and two of Livius Odescalchus, <i>all by Hammerani, fine</i> ; Magnus Julianus Medices, <i>in imitation of the Roman brass</i> | 4 | 14 |
| 368 | Philip of Spain, 1557, <i>reverse Atlas, fine</i> , and two of Philip III, IV | 3 | 11 |
| 369 | Confederacy against the Turks, Count Suwarrow, a Premium Medal, and one on the Peace of 1814, with heads of four Sovereigns | 4 | 3 6 |
| 370 | Magliabechi, Camoens, La Bonne Fille, and Canova, <i>by Pietirati, fine</i> | 4 | 1 1 |
| 371 | Archbishop Fornasarius, <i>by Travanus</i> , and a Medallion of Cardinal Albitius, <i>reverse Hercules</i> | 2 | 4 |

| | | | |
|-----|--|----|------------|
| 5 6 | 372 Medallion of Cosmo de Medici the Great, <i>fine and rare</i> | 1 | <i>you</i> |
| 15 | 373 Ditto, Cardinal Mazarine, <i>reverse</i> Hercules relieving Atlas, <i>very fine</i> | 1 | <i>you</i> |
| 8 | 374 Medallions of Francis of Mantua, <i>reverse</i> Adolescentiæ Augustæ, <i>by Meliolus</i> , and Alfonsus Palæotus, <i>reverse</i> Saint Peter | 2 | <i>you</i> |
| 12 | 375 On the Invention of Printing; our Saviour, <i>reverse</i> Adam and Eve; and 6 others from Mr. Bindley's Collection, No. 591 | 8 | <i>you</i> |
| 3 | 376 Roman Catholic Religious Medals, Annulets, &c. | 14 | <i>you</i> |

FOREIGN MEDALS, &c. in Silver.

| | | | |
|-----|---|----|------------|
| 7 6 | 377 Pope Alexander VIII, 2, <i>one by Hamerani</i> ; Innocent XII, Clement XIII, Pius VI | 5 | <i>you</i> |
| 15 | 378 Roman Catholic Religious Medals, Annulets, &c. <i>some very fine</i> | 22 | <i>you</i> |
| 15+ | 379 Miscellaneous, <i>one by Loos</i> | 11 | <i>you</i> |
| 12 | 380 Marie d'Orleans de Longueville, 1616, with arms of France in a Lozenge, <i>reverse</i> a candelabrum, "Ædis S. Sacramenti Aedificationi," <i>very fine</i> , and 3 other French | 4 | <i>you</i> |
| 10 | 381 Prince Maurice's Commemoration Medal, 2, Van Loon, 113, <i>fine and rare</i> | 1 | <i>you</i> |
| 15 | 382 Premium Medal of the Academy of Lusitania, <i>fine</i> | 1 | <i>you</i> |
| 13 | 383 Large Nuptial Medal, <i>very fine</i> , <i>believed to be unpublished</i> | 1 | <i>you</i> |
| 1-2 | 384 Honorary Medal, presented by the Danish Government to the Officers on the Battle of Copenhagen, 1801, <i>by Loos</i> , <i>very fine</i> | 1 | <i>you</i> |

REMAINDER OF THE MEDALLIONS OF LOUIS XIV, in Bronze.

| | | | |
|-----|---|---|------------|
| 1-2 | 385 1675, Hospital of Invalids—1676, Naval Battle of Agosta; Taking of Conde; Naval Battle of Palermo; Taking of Air; Siege of Maestricke | 6 | <i>you</i> |
| 1 6 | 386 1677, Battle of Tabago; Taking of Valenciennes; Battle of Cassel; Taking of Cambray, <i>with view of city</i> ; Another, on the same subject, <i>smaller</i> ; Taking of the Fort of Tabago | 6 | <i>you</i> |

- 387 1677, Raising the Siege of Charleroy ; Submission of Casal—1678, Gand Expedition ; Taking of Gand ; Taking of Lewe, *with view of the place* ; Battle of Saint Denys 6 12 16
- 388 1678, Peace of Nimegue ; One very large, with Inscription, *fine head*—1679, Peace of the North, *by Meibusch* ; Two others on the Peace, *one by Roussel* ; Security of the French 6 1 18 6
- 389 1679, Subduer of the World—1680, Raising of Sixty Thousand Sailors ; Fortifications of Hunningue—1681, Reduction of Strasbourg ; Strasbourg and Casal restored to the King ; Defeat of the Tripoli Corsairs 6 1 8
- 390 1681, Junction of the Seas ; Citadel of Casal restored ; Three relating to Strasbourg, *different* ; Equity of the King 6 1 4
- 391 1682, Bombardment of Algiers ; Affability and Grandeur of the King ; Establishment of Cadets—1683, Strasbourg Fortified ; Piety and Modesty ; Sarlouis 6 2 2
- 392 1684, Taking of Luxembourg ; The 20 Years' Truce ; The Erection of Churches ; Peace with Algiers ; Remission of Contributions to the Spaniards ; One, *very large*, with Inscription 6 2 3
- 393 1684, On the Truce ; Bombardment of Genoa—1685 ; Submission of the Genoese ; Two with Inscriptions, and One on the Destruction of Heresy 6 1 13
- 394 1685, Destruction of Heresy, *by De la Haye* ; The Royal Bridge near the Louvre—1686, The Siam Ambassadors ; The King's Illness—1687, His Recovery ; View of the Palace at Versailles 6 3 14
- 395 1685, Destruction of the Temple of the Calvinists ; Ligurian Army ; Statue, with "*Patri exercituum*," &c.—1687, Public Safety, *by Arondeaux*, and One with Inscription—1690, Battle of Fleurus 6 2 18
- 396 1690, *Defeat of the English and Dutch Fleets on the Coasts of England* ; Battle of Staffarde ; Gaining of three Battles, *one of them on the Coast of England* ; Conquest of Savoy—1692, Mons, and a Premium for Nautical Valour 6 4 5
- 397 1691, Taking of Nice and Mons ; Two others on the Taking of Mons ; Battle of Leuze ; Two on the Taking of Montmelian and Namur, 1691 and 1692 6 2

4. 6 398 1692, Battle of Stenkirk; Another on the same subject,
 recording the Victory over the Spanish, *English*, &c.;
 Fortifications of 150 Towns—1693, Taking of Rhodes; *Yer...*
 Institution of the Order of Saint Louis; Birth of the
 Duke de Berry 6
- 1 13 399 1693, Defeat of the Fleet of Smyrna; Battle of Nerwinde;
 Insignia of the Order of Saint Louis—1694, Battle of
 Ter; Taking of Palamos; Taking of Gironne 6 *be*
- 2 3 400 1692, Battle of Phortzeim—1694, *Defeat of the English at*
Brest—1697, Taking of Ath, Barcelona, and Cartha- *be*
 gena; Peace of Riswick, Virtus et Æquitas; Another,
 “Pater Patria;” Marriage of the Duke of Burgoyne 6
- 2 3 401 1697, Third Medal on the Peace, “Salus Europæ”—1699,
 Security of Alsace; Inside View of a Church, “*votum*
a Patre,” &c.—without dates, Assiduity of the King; *be*
 Reduction of 10 Towns in Alsace; Dauphin, with his
 Wife on reverse 6
- 3 13 402 1700, Premiums for Poetry and Eloquence, one with Bust
 of the King, and the other with *a most beautiful whole*
length Portrait—1714, One with “*Providentia Prin-* *Int. Don*
cipis,” Another, “*votum a Patre*,” &c.—Without
 dates, *young Head*, on the Abolition of Duels; and
 one, *old Head*, “*Regnum net pendit*,” &c 6
- 1 11 403 Without dates, Liberality of the King in his Travels; Con- *Youn*
 quests of the King; Glory of the French; Destruction
 of Heresy, with King on Horeback, *by Travanus*;
 Constancy of the King; and One with “*sibi soli par*” 6
- 3 3 404 Ditto, Rewards to Men of Letters; Splendour of Naval
 Affairs; Embellishment of Paris; Secret Councils; *be*
 Birth of the Duke of Anjou; and One with Names
 and Plans of 12 Towns, “*solis que labores*” 6
- 1 4 405 Ditto, Restoration of the Church, *fine*; Devise of the King;
 Dauphin and his Wife, Mar. An. Borbon; 3 Medals *be*
 and 3 Jettons 10

ENGLISH HALF GROATS.

- 10 6 406 Edward III, London Mint, *fine*—Edward IV—Henry , *fine*—
 Henry V, VI, VII, struck at Calais, London, and Canter- *be*
 bury, 5 8

| | | | |
|-----|--|----|------|
| 407 | Henry VII, <i>full face</i> , Ruding, Pl. 6, No. 8 ; <i>Profile</i> , with Keys on reverse, No. 23—Henry VIII, <i>profile</i> , posui, M.M. Fleur de Lis ; <i>Front Face</i> , Plate 8, No. 13 | 4 | 10 6 |
| 408 | Henry VIII, <i>four in profile</i> , struck at York and Canterbury, with Initials of Archbishops, Plate 7, No. 17, 19, 20, and 21, <i>fine</i> ; <i>Front Face</i> , struck at Canterbury, Pellet under the Arms | 5 | 10 |
| 409 | Elizabeth, without numerals ; Six with numerals, M.M.A., Escallop Shell, Crescent, Ton, Woolpack, and Key ; <i>Three Halfpenny Piece</i> , 1575 | 8 | 2 |
| 410 | James I, first Coinage, 1 ; second Coinage, 3 ; different M.M.—Charles I, 2 ; different, M.M. | 6 | 6 |
| 411 | Charles I, Ruff and Feathers, Snelling, Plate 9, No. 9, <i>fine</i> ; Aberiswith, <i>very fine</i> ; Ornamented Oval Shield between C R on reverse, M.M. Harp, <i>scarce</i> ; Commonwealth, <i>fine</i> | 4 | 18 |
| 412 | Charles II, <i>hammered</i> , by Simon, value, but without inner circle, <i>fine and rare</i> ; another with inner circle, Ruding, Plate 32 ; No. 16 ; and one milled, by Briot, No. 20, <i>fine</i> | 3 | 15 |
| 413 | Charles II to George III inclusive, <i>a fine set</i> | 16 | 15 |

THREE PENCES.

| | | | |
|-----|--|----|-------|
| 414 | Elizabeth, 1562, <i>milled</i> , <i>fine</i> ; 1561, 1562, 1566, 1568, <i>hammered</i> | 5 | 14 |
| 415 | Elizabeth, <i>hammered</i> , from 1570 to 1575, inclusive, different M.M. | 6 | 2 |
| 416 | Charles I, York, Oxford, and Aberiswith Mints, <i>all fine</i> | 3 | 1. 2. |
| 417 | Charles II, <i>hammered</i> , by Simon, <i>very fine</i> ; one milled, by Briot, <i>fine</i> ; and one of the second Coinage | 3 | 1. 1. |
| 418 | Charles II to George III, inclusive, <i>a fine set</i> | 14 | 14 |

IRISH COINS, in Silver.

| | | | |
|-----|---|---|------|
| 419 | John : Penny, Roberd on Divi, Ruding, Plate 2, No. 10 ; Half-penny, No. 9 | 2 | 10 6 |
|-----|---|---|------|

- 3 6 420 Edward I Pennies, coined at Waterford, one with one Pellet, and the other with two, and one struck at Dublin with one Pellet; Halfpenny, Waterford, Ruding, No. 27; another struck at Dublin 5
- 11 421 Henry VI Groat, Simon, Plate 3, No. 65; Edward IV Groat, coined at Drogheda, *with Rose in the centre of reverse*, Simon, No. 82, *rare* 2
- 16 422 Henry VIII Groat, H.K. similar to No. 105, *fine*; Three Pence, No. 102, *well preserved* 2
- 10 6 423 Mary's Shilling, No. 109; Elizabeth's Shilling, No. 118 2
- 12 424 James I Shilling and Sixpence, No. 126, 127; James II, Pattern for a Sixpence, 1690, *fine* 3

ENGLISH MEDALS, in Silver (continued).

- 12 425 Charles I and Queen on their Marriage, Med. Hist. Pl. 15, No. 1; another with the Crown of Thorns, *reverse* Sceptre and Trident, No. 12, *scarce*; one in two Metals, by Briot, Plate 16, No. 5 3
- 1 1 426 Charles I, *reverse* Star of the Order of the Garter, Pl. 15, No. 13, *very fine*; on the British Sovereignty of the Sea, No. 11, *fine*; one, the Wind blowing against a Rock, Pl. 17, No. 5, by Rawlins, *fine* 3
- 1 427 Charles I on his Coronation, by Briot, Pl. 15, No. 8; and his Scotch Coronation Medal, by the same Artist, No. 19 2
- 12 428 Charles I, inscribed "Successor verus utriusque," *reverse* a Hammer and Anvil, "Inexpugnabilis, 1648," *chased* 1
- 7 6 429 Charles I on his Death, Pl. 17, No. 9; the King trampling on Armour, Pl. 16, No. 8 2
- 1 1 430 Charles I on the British Dominion of the Sea, by Briot, Pl. 16, No. 4, *very fine* 1
- 1 9 431 Upon the Marriage of William Prince of Orange to Mary Daughter of Charles I, 2 Van Loon, Pl. 251, No. 1, *highly preserved and very rare* 1
- 1 1 432 Earl of Essex on his Death, by T. Simon, *well preserved and rare*, and one unknown, *fine* 2
- 1 1 6 433 Earl of Essex, *reverse* the Parliament; Lord Southampton, and Cleypole, *all restored* 3

| | | | | | |
|-----|---|---|---|----|---|
| 434 | Olivar Cromwell, Med. Hist. Plate 12, No. , by Thomas Simon, from Mr. Bindley's Collection, No. 331, <i>very fine</i> | 1 | 2 | 11 | 1 |
| 435 | Olivar Cromwell on his Death, Head side as No. 12, reverse the Olive Tree, "non Deficient Oliva, Sep. 3, 1658," <i>very fine and rare</i> | 1 | 2 | 3 | |
| 436 | Henry Cromwell, by Abraham Simon, <i>scarce</i> ; and one unknown | 2 | 1 | 11 | 1 |
| 437 | Sidney Pointz, Lenthall the Speaker, <i>both restored</i> , and Ann Cleypole, Daughter of Olivar Cromwell, <i>chased</i> | 3 | | | |
| 438 | William Lord Craven, oval, <i>very fine</i> | 1 | 1 | 10 | |
| 439 | Margaret Tudor, Countess of Richmond, <i>richly chased with a border</i> | 1 | 2 | 2 | |

ROMAN IMPERIAL DENARII (continued).

| | | | | | |
|-----|---|---|----|----|---|
| 440 | Vespasian, Pontif. Maxim. <i>fine portrait</i> , and 2 Quinaris | 2 | 5 | 1 | |
| 441 | Domitian, Fortuna Augusta, <i>extra rare</i> | 1 | 2 | 10 | |
| 442 | Titus, reverse a Dolphin, and 4 more, <i>fine</i> | 5 | 1 | 11 | |
| 443 | Ditto, Emperor in Quadriga, and 4 others, <i>fine</i> | 5 | 1 | 13 | |
| 444 | Ditto, Jovis Custos. in <i>beautiful preservation</i> , and 2 Quinaris, <i>very fine</i> | 2 | 1 | 1 | |
| 445 | Ditto, Cos V, Eagle, and 5 more | 6 | 1 | 1 | |
| 446 | Julia Titi, Venus Augusta, <i>scarce</i> | 1 | 1 | 1 | |
| 447 | Domitian, Cens. p. p. p., <i>rare</i> , and 4 others | 5 | 10 | 1 | |
| 448 | Ditto, Lad. nec. sec. Cos XIII, <i>fine and rare</i> , and 4 others | 5 | 2 | 2 | |
| 449 | Ditto, Dolphin, and 4 more, <i>all fine</i> | 5 | 1 | 2 | |
| 450 | Ditto, Princeps Juventutis, and 4 others, <i>fine</i> | 5 | 1 | 11 | 1 |
| 451 | Ditto, Pegasus, and 4 more, <i>fine</i> | 5 | 1 | 11 | |
| 452 | Ditto, Jupiter Conservator, and 4 more, <i>all well preserved</i> | 5 | 10 | | |
| 453 | Ditto, with different reverses, and 2 Quinaris, <i>scarce</i> | 6 | 10 | | |
| 454 | Domitia, Divus Caesar Imp. Domitiani F., Infant on a Globe and Seven Stars, <i>fine and very rare</i> | 1 | 2 | 11 | 1 |
| 455 | Nerva, Cos III. Pater Patrie, <i>extremely fine</i> , and two others | 3 | 1 | 11 | |
| 456 | Ditto, Concordia Exercituum; Fortuna August; Libertas Publica; Sales Publica, <i>all fine</i> | 4 | | | |
| 457 | Ditto, Equitas and Justitia, with 2 others | 4 | 1 | 11 | |
| 458 | Trajan. Provid. and 4 others, <i>fine</i> | 5 | 1 | 11 | |
| 459 | Ditto, Victory, and 4 more, <i>finely preserved</i> | 5 | 1 | 11 | |
| 460 | Ditto, Mars, and 4 others, <i>very fine</i> | 5 | 1 | 11 | |
| 461 | Ditto, Head of the Sun; Trajan Column; Emperor in Quadriga; and Military Ensigns | 4 | 1 | 11 | |

| | | | |
|------|--|---|-----------------|
| 1 15 | 462 Ditto, Divus Pater Patriæ ; Emperor on Horse ; Danuvius ; and Via Trajana | 4 | <i>g. v. m.</i> |
| 1 17 | 463 Ditto, Pax, and 4 more, <i>all fine</i> | 5 | <i>g. v. m.</i> |
| 1 6 | 464 Ditto, Pietas, and 4 others, <i>fine</i> | 5 | <i>g. v. m.</i> |
| 1 8 | 465 Ditto, various <i>reverses</i> | 8 | <i>g. v. m.</i> |
| 1 3 | 466 Ditto, ditto | 8 | <i>g. v. m.</i> |
| 1 3 | 467 Ditto, ditto | 8 | <i>g. v. m.</i> |

ROMAN GOLD (*continued*).

| | | | |
|------|--|---|-----------------|
| 1 5 | 468 M. Aurelius, <i>old head</i> , FELICITAS AUG. COS III, <i>fine</i> | 1 | <i>g. v. m.</i> |
| 1 10 | 469 Ditto, CONCORDIÆ AUGUSTOR, Aurelius and Verus joining Hands, <i>very fine and rare</i> | 1 | <i>g. v. m.</i> |
| 2 2 | 470 Faustina Junior, Head to the left, CONCORDIA, <i>beautiful portrait</i> | 1 | <i>g. v. m.</i> |
| 2 1 | 471 Ditto, Head to the right, MATRI MAGNÆ, <i>very fine and rare</i> | 1 | <i>g. v. m.</i> |
| 3 5 | 472 L. Verus (armeniacus), VIC AUG, <i>highly preserved</i> | 1 | <i>g. v. m.</i> |
| 1 7 | 473 Ditto, PROV. DEOR, standing Figure, with Globe and Cornu- copiæ | 1 | <i>g. v. m.</i> |
| 5 10 | 474 Elagabalus, P. M. TR. P. IIII, COS III, P. P., Figure with Whip and the Star | 1 | <i>g. v. m.</i> |
| 1 16 | 475 Ditto, VICTOR ANTONINI AUG, <i>fine and rare</i> | 1 | <i>g. v. m.</i> |
| 2 7 | 476 Alexander Severus, PAX AETERNA AUG, <i>rare</i> | 1 | <i>g. v. m.</i> |
| 2 | 477 Constantine the Great, VICTORIA CONSTANTINI, Victory with Laurel Crown between two Captives, <i>fine and rare</i> | 1 | <i>g. v. m.</i> |
| 2 3 | 478 Constans, SECURITAS REIPUBLICAE, <i>extremely rare</i> , vide Banduri | 1 | <i>g. v. m.</i> |
| 1 8 | 479 Constantius, GLORIA REIPUBLICÆ, <i>fine</i> | 1 | <i>g. v. m.</i> |
| 1 18 | 480 Ditto, Helmeted Head, <i>front face, very fine</i> | 1 | <i>g. v. m.</i> |

Fifth Day's Sale.

FRENCH MEDALS, in *Bronze*.

| LOT | | | |
|-----|---|----|------|
| 481 | C HARLES VIII, <i>reverse</i> Hercules strangling the Lion, <i>rare</i> ; and 8 Jettons of Louis XIV | 9 | 2 |
| 482 | Louis XIV, in Celebration of his Reign and Actions, struck in 1643, 1658, 1665, 1666, 1667, 1668, 1672 | 10 | 11 |
| 483 | Ditto, struck in various Years | 10 | 11 |
| 484 | Ditto, 1675, 1676, 1677, 1678, 1679, 1683 | 9 | 10 b |
| 485 | Ditto, between 1683 and 1692 | 10 | 16 |
| 486 | Ditto, between 1690 and 1697 | 10 | 11 |
| 487 | Complete Series of Medals from Pharamond to Louis XIV in- clusive, representing on one side the Head of each King, with the time of his Birth, principal Actions, Death, &c. on <i>reverse</i> | 66 | 2 1 |
| 488 | Louis XV, <i>by Duvivier</i> , 2; Louis XVI and Queen on their Marriage, and <i>two by Kuckler</i> | 5 | 14 |
| 489 | Louis XVIII, Entrance into Paris, Constitutional Charter, and three others, <i>all by Andrieu</i> | 5 | 12 |
| 490 | Voltaire, <i>by Morikofer</i> ; Chancellor Aligri, 1624; Cardinal Richlieu, 1634; and Necker | 4 | 1 |
| 491 | Henry IV, <i>by Droz</i> , <i>very fine</i> ; Duke d'Enghien, <i>by Gatteaux</i> ; Duke d'Angouleme, <i>by Andrieu</i> ; Duchesses of Berry and Angouleme, <i>by Gayrard</i> | 4 | 1 |
| 492 | On the Confederation, 14 July, 1790, and 6 others of <i>the French Republic</i> , including two with Portraits of <i>Rousseau</i> and <i>Lafayette</i> , <i>very fine</i> | 7 | 1 |
| 493 | Medallion of Henry IV and Mary de Medici, with their Busts and Titles, underneath the Artist's name G. Dupre, 1605, <i>23</i> <i>reverse</i> the King and Queen, full length, hand in hand, he as | | 2 |

Mars, she as Minerva: between them is a Child holding a Helmet and treading on a Dolphin; above, an Eagle with a Crown in its Beak, *inscribed* "Propago Imperii" 1

*** This curious Medallion is seven inches in diameter, and in a Silver Rim. It was originally in the possession of Greffier Fagle, and afterwards in that of Mr. Tyssen, at whose Sale it was bought by Mr. Bindley, and resold No. 142 Bindley's Catalogue. The Work is exquisitely fine, and the Medal is in a high state of preservation, and of extreme rarity.

BONAPARTE MEDALS, in Bronze.

These Medals were most carefully selected, and are all in the finest possible condition.

| | | | |
|--------|--|---|------------|
| / 1 | 494 Bataille de Montinotte, <i>fine Head, by Gayrard</i> ; Bataille de Milleesimo | 2 | <i>Sub</i> |
| 15 | 495 Bataille de Castiglione; Reddition de Mantoue | 2 | <i>Gen</i> |
| 14 | 496 Capitulation de Mantoue; Passage du Tagliamento | 2 | <i>ac</i> |
| 2 3 | 497 Conquete de la Basse Egypt; Conquete de la Haute Egypt; L'Egypte Conquise, <i>with full face portrait, and beautiful reverse</i> | 3 | <i>Sub</i> |
| 10 | 498 Passage du Grand Saint Bernard; Bataille de Marengo | 2 | <i>Sub</i> |
| 14 | 499 Mort du General Desaix; Colonne Departmentale, with Busts of the 3 Consuls | 2 | <i>Gen</i> |
| 10 | 500 Colonne Nationale, Bust of the first Consul; Fondation du Quai Desaix | 2 | <i>ac</i> |
| 19 | 501 Honneurs rendus a Turenne, et Attentat du trois Nivose, <i>both by Auguste</i> | 2 | <i>Sub</i> |
| 1 0 | 502 Paix de Luneville, large, <i>by Droz</i> ; another, smaller, <i>by Andrieu</i> | 2 | <i>Sub</i> |
| 2 18 | 503 Paix d'Amiens, <i>by Dumarest</i> ; Retablissement du Culte, <i>by Andrieu</i> | 2 | <i>Sub</i> |
| 2 2 | 504 Organisation de l'Instruction Publique; Rupture of the Treaty with England, <i>with Head, "Neapolio imp Rex," by Droz, rare</i> | 2 | <i>ac</i> |
| 10 | 505 La Venus de Medicis; La Fortune Conservatrice | 2 | <i>Gen</i> |
| 13 | 506 Les Ecoles de Pharmacie; La Salle du Laocoon | 2 | <i>ac</i> |
| 2 1 | 507 La Legion d'Honneur; L'Ecole des Mines du Mont-blanc; Le Code Napoleon | 3 | <i>Sub</i> |
| 1 11 6 | 508 Le Camp de Boulogne; Construction des deux Mille Barques, <i>reverse Hercules strangling the Lion, in allusion to the threatened Invasion of England</i> | 2 | <i>Gen</i> |

| | | | |
|-----|--|---|----------|
| 509 | Le Couronnement a Paris, <i>two sizes</i> ; La Monnaie des Medailles Retablie | 3 | 13 |
| 510 | Repas donne par la Ville de Paris, <i>a Medallion, by Galle</i> | 1 | 1. 4 |
| 511 | Société Centrale de Vaccine ; Visite du Pape ; Le Tombeau de Desaix | 3 | 14 |
| 512 | Le Sacré ; Distribution des Aigles ; Couronnement a Milan | 3 | 1. 6 |
| 513 | La Ligurie reunie a la France ; Ecoles de Medecine ; Levée du Camp de Boulogne | 3 | 3. 4 |
| 514 | Allocution sur le Pont du Lech ; Capitulation d'Ulm et de Memmingen | 2 | 1. 1 |
| 515 | Prise de Vienne et de Presbourg ; Bataille d'Austerlitz ; Entrevue des deux Empereurs | 3 | 2. 4 |
| 516 | Reprise des Drapeaux a Inspruck ; Les trois Empereurs | 2 | 1. 2 |
| 517 | Deputation des Maires de Paris a Schoenbrunn, <i>a Medallion, by Galle</i> | 1 | 1. 3 |
| 518 | Paix de Presbourg ; Cathedral de Vienne | 2 | 1. 6 |
| 519 | Conquete de Venise, de l'Istrie, de la Dalmatie, et de Naples | 4 | 2. 12. 6 |
| 520 | Souverainetés Données ; Mariage du Prince de Bade, <i>with head by Droz</i> | 2 | 1. 13. |
| 521 | Mariage du Prince de Bade, <i>head by Andrieu</i> ; Colonne de la Grande Armée ; L'Arc de Triomphe | 3 | 1. 4. |
| 522 | L'Arc de Triomphe, <i>different from the other</i> ; Confederation du Rhin ; Entrée a Berlin | 3 | 2. 2 |
| 523 | Bataille d'Jena, <i>two different</i> ; Capitulation des Quatre Fortresses | 3 | 2. 17 |
| 524 | Alliance avec la Saxe, <i>with heads of Bonaparte and Charlemagne combined</i> ; Occupation d'Hambourg ; Sejour a Osterode | 3 | 4. 6 |
| 525 | Les Aigles Francaises sur la Vistule ; Bataille d'Eylau ; Bataille de Friedland | 3 | 1. 19 |
| 526 | Victoire du 14 Juin ; Paix de Tilsit, <i>with Heads of Napoleon, the Emperor of Russia, and the King of Prussia</i> | 2 | 1. 18. |
| 527 | Occupation des trois Capitales ; Conquête de la Silesie | 2 | 2. 12. 6 |

ENGLISH GROATS.

| | | | |
|-----|---|---|----|
| 528 | Edward III, London and York Mints—Henry IV, London | 3 | 11 |
| 529 | Henry V, Calais, Ruding, Plate 4, No. 9, <i>very fine</i> ; London, No. 10—Henry VI, London and Calais Mints, <i>fine</i> | 4 | 7. |

- 14 530 Edward IV: 1, Crown, M.M. with fleur de lis on the Breast;
2, same, M.M. without fleur de lis; 3, M.M. a cross
pierced and pellet, *fine*; 4, M.M. the sun; 5, M.M. rose,
with one on the breast, *fine and rare*; 6, E on the breast,
struck at York, *finely preserved* . 6
- 1-7 531 Richard III, M.M. boar's head, *fine and scarce* 1
- 7 532 Henry VII: Full face, anchor, M.M. Ruding, Pl. 6, No. 1;
Leopard's head, Snelling, Pl. 2, No. 47; Profile, Ruding,
No. 17; Another, No. 21, *very fine* . 4
- 9 533 Henry VIII: Profile, *three*, M.M. Portcullis Castle and Fleur
de lis; Another, M.M. rose, Ruding, Pl. 17, No. 15,
fine . 4
- 7 534 Henry VIII: Profile, Cardinal Wolsey's Mint, No. 16; Full
face, Pl. 8, No. 3, *fine*; another of the same, but from an
entirely different die, *fine*; full face, Canterbury Mint 4
- 1 535 Mary, *well preserved*; Philip and Mary, *fine*; 2 of Elizabeth,
one milled . 4
- 10 536 Charles I: Aberistwith, *two*, different heads and types; Ox-
ford, 1646, *large type* . 3
- 17 537 Charles I, Oxford, 1644—Charles II, hammered, *by Simon*,
and one *milled by Briot* . 2
- 1-1 538 Charles II to George III, inclusive, *a fine set* . 14

SIXPENCES.

- 1 2 539 Edward VI, Ton M.M. *fine* . 1
- 1 9 540 Philip and Mary, Snelling, Plate 5, No. 14; Elizabeth, Pheon.
M.M. 1563, *well preserved and rare*, date 1564, No. 15;
also 1561, Plate 6, No. 14, *very fine*—1573, Acorn—1582,
Sword . 6
- 3 541 Elizabeth, hammered, 1565; *two*, Pheon and Rose—1566,
Portcullis—1567, 1568, 1569, all with coronet 6
- 4 542 Elizabeth, hammered, 1570, 1571, Castle—1572, Ermyn—
1573, Acorn—1575, 1576, 1577, Cinquefoil—1578, Cross,
curious set . 8
- 3 543 Elizabeth, hammered, 1580, 1581, Cross—1582, 1583, Bell—
1590, Hand—1594, 1595, Woolpack, *well preserved* 7
- 1 544 Elizabeth, milled, 1562, Plate 7, No. 9, *extremely fine* 1
- 5 545 Elizabeth, milled, 1562, highly ornamented bust, *fine*; Ano-
ther, similar head, but with *plain* cross on reverse 2

- 546 Elizabeth, milled, 1567, small bust, No. 12, *fine*; Another, 1570, No. 14, *fine, and very rare* . . . 2 *1. 6*
- 547 James I: 1606, Escallopsell; 1610, Bell, *both fine*—Charles I, with the Ruff, 1627; Tower, M.M.; Two, Triangle, M.M. *totally different heads* . . . 5 *10*
- 548 Charles I, with Ruff, 1625, Snelling, Pl. 9, No. 4; One, *by Briot*, Ruding, Pl. 21, No. 14; Another, also *by Briot*, Anchor, M.M., *both fine and rare* . . . 3 *1 11*
- 549 Charles I, Anchor M.M., Pl. 22, No. 9; Oxford Mint, 1646, Pl. 24, No. 7; and one Crown M.M. Commonwealth, 1653 . . . 4 *5*
- 550 Charles I, Crown, MM. without circle, *very fine*; Feathers, head similar to Snelling's sixpence, Pl. 9, No. 10, with the reverse of the shilling No. 11, *an extremely rare variety, highly preserved*—Commonwealth, 1649, *fine* . . . 3 *2. 6*
- 551 Charles II, 1674, 1683—James II, 1686—William and Mary—William III, 1696—Ann, *Vigo and E under the head*—George I, *roses and feathers*, 1720—George II, old and young heads, *very fine set* . . . 10 *2 2*
- 552 Another Set, consisting of Charles II, 1675, 1678—William III, *B and N under the head*—Ann, 1705, *feathers*; 1711, plain—George I, S.S.C.—George II; Lima; Young Head, 1728, *feathers*; 1739, 1741, *roses* . . . 12 *13*

ENGLISH MEDALS, in Silver (*continued*).

- 553 Charles II, Installation of the Order of the Garter, Med. Hist. Pl. 26, No. 5, *very fine* . . . 1 *1. 14*
- 554 Ditto, Embarkation at Scheveling, *head highly embossed, and richly gilt*, Pl. 27, No. 1, from the Collection of Col. Way, *formerly Dr. Mead's* . . . 1 *2 1*
- 555 Ditto, "Nullum numen abest," No. 3, by Roettier, *a very fine medallion* . . . 1 *1. 14*
- 556 Ditto, Coronation Medal, 1661, Plate 28, No. 7, *by Simon, highly preserved* . . . 1 *1 4*
- 557 Ditto, on the Coronation, with *inscribed edge*, No. 8, *very fine and rare* . . . 1 *2 4*
- 558 Ditto, Honorary Medal, "Pro Talibus ausis," *small size*, Pl. 29, No. 5, *highly preserved and extra rare* . . . 1 *3 11*
- 559 Another, *large*, No. 6, with a very different head, *fine & rare* 1 *1. 14*

| | | | |
|--------|---|---|--------------|
| 11 | 560 Charles II and Queen Catherine, Pl. 30, No. 2 and 11, both by <i>Roettier, fine</i> | 2 | <i>all</i> |
| 15 | 561 Queen Catherine, No. 13; the King and Queen, reverse the Globe, 1670, Pl. 32, No. 1. | 2 | <i>young</i> |
| 5 12 6 | 562 Charles II, on Founding the Nautical School at Christ's Hospital, Plate 31, No. 5, <i>an extremely fine and rare medallion</i> , from the Bindley Collection, No. 549 | 1 | <i>all</i> |
| 1 13 | 563 James Duke of York (afterwards James II), "Genus antiquum," Plate 29, No. 4, <i>highly preserved and very rare</i> | 1 | <i>all</i> |
| 1 13 | 564 James Duke of Ormond, 1682, by G. Bowers, Plate 33, No. 6, <i>very fine and rare</i> | 1 | <i>all</i> |
| 2 2. | 565 Christopher Duke of Albermarle, by Bowers, No. 7, <i>highly preserved and very rare</i> | 1 | <i>all</i> |
| 1 1. | 566 Anthony Earl of Shaftesbury, with View of London on reverse, No. 8, <i>very fine</i> | 1 | <i>all</i> |

ROMAN IMPERIAL DENARII (*continued*).

| | | | |
|--------|---|-----|--------------|
| 1 2 | 567 Trajan, struck in <i>Egypt</i> , and 2 Greek, one a Quinarius, <i>very fine</i> | 3 | <i>young</i> |
| 12 | 568 Ditto, Victory crowning the Emperor, and 7 more, one a Quinarius | 8 | <i>all</i> |
| 1 2 | 569 Ditto, Alim Ital, Dac. Cap. and 2 others, <i>well preserved</i> | 4 | <i>all</i> |
| 1 11 | 570 Ditto, Arab. adq. <i>very fine</i> , Dac. Cap. and 2 more | 4 | <i>all</i> |
| 3 13 6 | 571 Plotina, Caes. Aug. Gerina. Da, &c. <i>well preserved and very rare</i> | 1 | <i>young</i> |
| 5 5 | 572 Marciana, Consecratio, <i>extremely rare</i> | 1 | <i>all</i> |
| 5 5 | 573 Matidia, Pietas August, <i>fine and very rare</i> | 1 | <i>all</i> |
| | 574 Hadrian, Denarii 198, Quinarii 5 | 203 | |

571
 ** The formation of the present series of Coins of this particular reign was, until ill health and increased professional avocations no longer permitted the Collector to indulge in these pursuits, an object of his peculiar attention; and as no opportunity was ever neglected or expense spared, either in increasing the varieties or in bettering the impressions—and as the collection, in its present state, is considered the largest and best existing in any private cabinet—it was thought a pity to separate it, and therefore it is submitted in one lot. To enumerate any particulars in the short space of a Catalogue, would be impossible; though it is proper to state, that, besides several hitherto unnoticed varieties, there is a fine Coin, pro-

cured a few years ago, in selecting from the Gossellin Collection, with EPONTI in the exergue, *unpublished*, and believed to be *unique*. The Purchaser will be entitled to a manuscript description of the whole series, which, in the mean time, may be referred to at Mr. SOTHEBY'S.

| | | | | |
|-----|--|---|----|-------|
| 575 | Sabina, "Veneri Genetrici," Pudicitia, Concordia, <i>fine</i> | 3 | 2 | 2 |
| 576 | Ditto, "Veneri Genetrici," <i>very fine</i> , Junoni Reginae, Concordia, <i>well preserved</i> | 3 | 10 | |
| 577 | Ditto, Vesta, and two others, <i>one head to left</i> | 3 | 14 | |
| 578 | Ditto, Pudicitia, and two more | 3 | 13 | |
| 579 | Aelius, Pietas, <i>uncommonly fine</i> ; Concord, <i>head to left, very fine</i> | 2 | 18 | |
| 580 | Ditto, figure sacrificing, <i>head to left, fine and rare</i> , and another, <i>fine</i> | 2 | 11 | 6 |
| 581 | Ditto, Concord, <i>very fine</i> , and another, figure with cornucopiae | 2 | 1 | 2 |
| 582 | Antoninus Pius, <i>reverse</i> Aurelius, with 3 others, <i>all very fine</i> | 4 | 2 | 12 11 |
| 583 | Ditto, <i>reverse</i> the column, <i>very rare</i> , and 3 more, <i>fine</i> | 4 | 1 | 1 |
| 584 | Ditto, Temple, <i>primi decennales</i> , and 2 more, <i>fine</i> | 4 | 16 | |
| 585 | Ditto, Clementia, Aequitas, Pax, and Lib, <i>all fine</i> | 4 | 17 | |
| 586 | Ditto, Genius Pop. Romani, Genio Senatus, and Tranq. Tr. pot. XIII cos. IIII, <i>fine and rare</i> | 3 | 16 | |
| 587 | Ditto, Genio Senatus, Genius Pop. Romani, Pietas, and one with Temple, <i>fine</i> | 4 | 16 | |
| 588 | Ditto, Italia, two Types, <i>rare</i> , and two others, <i>fine</i> | 4 | 16 | |
| 589 | Ditto, Virtus Aug, and 3 others, <i>very fine</i> | 4 | 14 | |
| 590 | Ditto, Liberalitas, Pax, Vota, and another, <i>all fine</i> | 4 | 15 | |
| 591 | Ditto, various <i>reverses</i> | 6 | 5 | |

ROMAN GOLD (continued).

| | | | | |
|-----|---|---|----|---|
| 592 | Magnentius, VICTORIA AUG. LIB. ROMANOR, <i>fine and rare</i> | 1 | 13 | |
| 593 | Decentius, VICTORIA CAES. LIB. ROMANOR, <i>extremely rare</i> | 1 | 15 | |
| 594 | Jovian, SECURITAS REIPUBLICÆ, <i>very rare</i> | 1 | 16 | |
| 595 | Valentinian senior, VICTORIA AUGG; Valens, RESTITUTOR REIPUBLICÆ, <i>both fine</i> | 2 | 11 | 6 |
| 596 | Gratian, CONCORDIA AUGGGG, <i>rare type</i> ; Valentinian junior, VICTORIA AUGG, <i>both extremely fine</i> | 2 | 2 | |

| | | | | |
|------|-----|---|---|---------------|
| 1 7 | 597 | Gratian and Valentinian, both VICTORIA AUGG, the latter highly preserved | 2 | |
| 1 9 | 598 | Theodosius, two Emperors; Arcadius, Emperor standing with foot on Captive, fine | 2 | |
| 1. 2 | 599 | Magnus Maximus, VICTORIA AUGG, rare | 1 | <i>Homer</i> |
| 1. 1 | 600 | Arcadius, front face, helmeted head, CONCORDIA AUGG, rare | 1 | <i>Milner</i> |

33. 6

Sixth Day's Sale.

SELECT PAPAL MEDALS, in *Bronze*.

| LOT | | | | |
|-----|-----|--|---|-----------------|
| 67 | 601 | SOTER, Calistus, Fabian, Silvestre, Alexander III, rare | 5 | <i>Young</i> |
| 7 6 | 602 | Clement V, rare, Clement VII, Nicholas V, Sixtus IV, very rare | 4 | <i>Reynolds</i> |
| 13 | 603 | Paul III, Adrian VI, Julius III, two; Pius III, IV, all very fine | 6 | <i>Young</i> |
| 9 6 | 604 | Julius III, 2, one very fine; Pius V, 2, fine; Caius and Anacletus | 6 | |
| 16 | 605 | Pius V, Gregory XIII, Sextus V, Alexander VII, Clement IX, Alexander VIII, all very fine | 6 | <i>Till</i> |
| 13 | 606 | Sixtus V, Alexander VII, Clement IX, 3, one of them a medallion, reverse Ælian Bridge | 5 | <i>Young</i> |
| 15 | 607 | Alexander VII, very fine; Alexander VIII, 2, one very fine; Clement XI, all by the Hamerani | 6 | <i>Young</i> |
| 11 | 608 | Clement IX, X, XI, all fine, and a beautiful Medallion of Alexander VIII, by Martin | 4 | <i>Young</i> |
| 14 | 609 | Clement XI, by the Hamerani family, all extremely fine | 5 | <i>Young</i> |
| 14 | 610 | Medallion, Clement XII, and 3 Medals, all by Otto Hamerani, fine | 4 | <i>Young</i> |
| 11 | 611 | Medallion, Clement XII, by Saint Urbain, and 2 Medals, by Hamerani; Innocent XI, XII, one by Guglielma | 5 | <i>Young</i> |

| | | | |
|-----|---|---|----|
| 612 | Innocent XI, XII; Urban VII, VIII; Benedict XII, Clement XIII, <i>by Cropanese, all fine</i> | 6 | 13 |
| 613 | Innocent XI, XII; Benedict XIII, <i>by Hamerani</i> , and 3 of Urban VIII, <i>by Gasp. Molo, all fine</i> | 6 | 16 |
| 614 | Benedict XIII, 3, Benedict XIV, 2, <i>all by Hamerani, fine</i> | 5 | 12 |
| 615 | Clement XIV, 2, <i>one by Cropanese</i> ; Pius VI, 3, Pius VII, 1 | 6 | 12 |
| 616 | Various, without heads | 9 | 3 |

REMAINDER OF BONAPARTE MEDALS, in Bronze.

| | | | |
|-----|---|---|----|
| 617 | Le grand Duché de Varsovie, Royaume de Westphalie, Mariage du Roy de Westphalie | 3 | 15 |
| 618 | Reunion de l'Etrurie a l'Empire, L'Aigle couronnée | 2 | 14 |
| 619 | Route de Nice a Rome, Bataille d'Essling, et Passage du Danube | 2 | 6 |
| 620 | L'Entrée a Madrid, Prise de Raab, Conquête de l'Illyrie | 3 | 5 |
| 621 | Rupture du Traite de Presbourg et Bataille d'Abensberg et d'Eckmuhl, Depart de Paris et Entrée a Vienne, Attaque d'Anvers et Sejour a Schoenbrunn | 3 | 4 |
| 622 | Visite a la Monnaie des Medailles,—le Roi de Saxe, le Roi et la Reine de Baviere, et le Grand-Duc de Wurtzbourg | 3 | 13 |
| 623 | Paix de Vienne, Mariage de l'Empereur, Naissance du Roi de Rome | 3 | 5 |
| 624 | Statu de Desaix, Le Roi de Rome, Prise de Wilna | 3 | 7 |
| 625 | Pompe Funebre du Duc de Montebello, <i>fine medallion by Galle</i> | 1 | 19 |
| 626 | Baptême de Roi de Rome, 1811, <i>a most beautiful medallion, by Andrieu, with the circle of turreted crowns on reverse</i> | 4 | 4 |
| 627 | Bataille de la Moskwa, Canal de l'Ourcq, L'Aigle Francaise sur le Borysthene | 3 | 10 |
| 628 | L'Aigle Francaise sur le Wolga, Retraite de l'Armée, <i>by Galle, rare</i> | 2 | 14 |
| 629 | Fondation de l'Ecole des Beaux Arts a Rome, <i>a very fine medallion by Gatteaux, of Rome, with beautiful whole length Portrait of the Emperor in reverse</i> | 1 | 18 |
| 630 | Bataille de Lutzen, <i>rare</i> | 1 | 2 |
| 631 | Bataille de Wurtchen, <i>rare</i> | 1 | 2 |
| 632 | Monument du Mont Cenis, <i>very rare</i> | 1 | 10 |

| | | | | |
|--|-----|---|----|------|
| 1/10 | 633 | Fevrier, 1814, <i>scarce</i> | 1 | |
| 1/18 | 634 | Retour de l'Empereur, 1815, one of the first brought to England, <i>fine and rare</i> | 1 | 1/20 |
| 1/9 | 635 | La Reine de Naples, La Reine Hortense | 2 | 1/20 |
| 1/13 | 636 | Premiere Decade du dix neuvieme Siècle, Minerva sitting with a laurel crown, a Premium Medallion, by Andrieu, <i>fine and rare</i> | 1 | 1/20 |
| 1/14 | 637 | Monsieur Denon, reverse two Egyptian Figures, inscribed "Elles parlant toujours pour lui," <i>fine and rare</i> | 1 | 1/20 |
| 1/11 | 638 | Bonaparte, Combaceres, et le Brun, Consuls, by Jeuffroy, a very early impression | 1 | 1/20 |
| 1/7 | 639 | Visites de l'Empereur d'Autriche et le Roi de Prusse a la Monnaie | 2 | 1/20 |
| 1/8 | 640 | Sejour d'Alexander a Paris, by Andrieu; Gallia reddita Enropæ, reverse au Pacificateur de l'Europe, done to commemorate his being in Paris in 1814, by Tiolier, <i>rare</i> | 2 | 1/20 |
| 1/10 | 641 | Restoration of the Cisalpine Republic, by Lavy, struck at Milan from the design of the celebrated Painter Appiani, <i>scarce</i> | 1 | 1/20 |
| 1/7 | 642 | Italy placing the Iron Crown on the Head of Napoleon, and one on the Successes of the Campaign of 1809, both executed at Milan, by Manfredi | 2 | 1/20 |
| 1/11 | 643 | Capture of Vienna, by Manfredi, very fine; Marriage of Napoleon and Maria Louisa, struck at Milan, by the same artist | 2 | 1/20 |
| 1/13 | 644 | Bertrand's Elba Medal, one Sagesse, &c. and another on his Death, struck in England | 3 | 1/20 |
| 1/11 | 645 | Princess Elisa on the Road from Lucca to Pisa, <i>scarce</i> ; Napoleon, reverse Hannibal, <i>fine</i> | 2 | 1/20 |
| 1/13 | 646 | Grand Sanhedrin, <i>fine and rare</i> | 1 | 1/20 |
| 1/11 | 647 | Départure of the Emperor, very fine | 1 | 1/20 |
| 2/3 | 648 | Adverse Fortune, with Andrieu's Head of Napoleon, <i>rare</i> | 1 | 1/20 |
| 1/11 | 649 | The Abdication, <i>fine</i> | 1 | 1/20 |
| 2/2 | 650 | Napoleon giving his Son to France, with head of young Napoleon | 1 | 1/20 |
| 2/2 | 651 | Set, in a green morocco case, by Andrieu, two of them very large Medallions | 10 | 1/20 |
| ** These are selected and fine original impressions, having been procured several years ago. | | | | |
| 1/6 | 652 | Battle of Marengo, by Andrieu, in a frame | 1 | 1/20 |

ENGLISH SHILLINGS.

| | | | |
|-----|--|---|-------|
| 653 | Edward VI, Ton M.M. Ruding, Plate 10, No. 5, <i>fine</i> ; one, Y.M.M. No. 6; and another, "Timor Domini," &c. 1549, Pheon. M.M. <i>fine</i> | 3 | 9. |
| 654 | Philip and Mary, without the date, with PR. HISP. Pl. 9, No. 16; another, 1554, No. 9, <i>well preserved</i> | 2 | 1. 5 |
| 655 | Elizabeth, hammered, M.M. Martlet and Cross Croslet, Ruding, Plate 12, No. 1 and 2; two others, M.M. Bell and Hand, <i>well preserved</i> | 4 | 5. 6 |
| 656 | Elizabeth, M.M. 1; Key, Escallop Shell, and A | 4 | 4. |
| 657 | Elizabeth, <i>milled</i> , Plate 13, No. 1 | 1 | 13. |
| 658 | James I, first coinage, "Exurgat," &c. M.M. Thistle, <i>fine and rare</i> ; second coinage, <i>very fine</i> | 2 | 7. 6 |
| 659 | James I, M.M. fleur de lis; and 3 others, one of them of the first coinage | 4 | 4. |
| 660 | Charles I, Snelling, Plate 9, No. 5; York Mint, Ruding, Plate 21, No. 5; and one, M.M. (P.) | 3 | 4. |
| 661 | Charles I, Ebor, <i>reverse</i> something similar to Ruding No. 4, but with a totally different head from any in that work or in Snelling, <i>very fine</i> | 1 | 2. 6 |
| 662 | Charles I, <i>by Briot</i> , Anemone M.M. No. 13, <i>fine and rare</i> ; another, <i>by Briot</i> , different head, and with anchor, M.M. <i>very fine</i> | 2 | 2. 5 |
| 663 | Charles I, with Ruff, M.M. Castle, <i>reverse</i> square Shield with Feathers over it, <i>very fine</i> ; another, with Ruff, different Head, M.M. Feathers, with oval Shield and C.R. | 2 | 1. 2. |
| 664 | Charles I, Anchor, M.M.; and one of Oxford Mint, 1644, with <i>feathers in front and B underneath</i> | 2 | 9. |
| 665 | Charles I, 4, MM. Harp, Crown, Ton and (R) | 4 | 3. |
| 666 | Commonwealth, 1655, 1656 | 2 | 9. 6 |
| 667 | Charles II, hammered, without inner circle or numerals, <i>by Simon, fine and rare</i> ; another, <i>also by Simon</i> , with inner circle and numerals, <i>very fine</i> | 2 | 4. 6 |

MILLED SHILLINGS.

| | | | |
|-----|---|---|-------------|
| 13 | 668 Charles II, 1668, plain; 1666, <i>elephant under the head</i> ; 1676, <i>feathers under the head</i> and in the centre of the reverse | 3 | <i>Bel</i> |
| 11 | 669 Charles II, 1684, with the <i>large Bust</i> , rare | 1 | <i>Roy</i> |
| 8 6 | 670 James II, 1685, <i>very fine</i> | 1 | <i>do</i> |
| 15 | 671 James II, 1687, <i>extra fine and scarce</i> | 1 | <i>Yell</i> |
| 5 | 672 William and Mary, 1693—William III, 1695, 1697, 1698, plain, <i>fine</i> | 4 | <i>do</i> |
| 15 | 673 William III, 1696, C. and E. <i>under head</i> ; 1697, N. and Y. <i>under head</i> | 4 | <i>do</i> |
| 15 | 674 Ann, 1702, <i>feathers</i> , <i>scarce</i> ; 1702, plain, before the Union; 1703, <i>Vigo</i> ; 1705, <i>Roses and Feathers</i> before Union; 1708, <i>feathers</i> after the Union, <i>very fine</i> | 5 | <i>do</i> |
| 12 | 675 Ann, 1709, E <i>under the Bust</i> ; 1707, 1709, 1711, plain, after the Union; 1712, <i>Roses and Feathers</i> , <i>all very fine</i> | 5 | <i>do</i> |
| 2 1 | 676 Ann, 1702, <i>Vigo</i> ; 1705, <i>Feathers</i> ; 1707, E.; 1708, plain after Union; 1714, <i>Roses and Feathers</i> , <i>all very fine</i> | 5 | <i>do</i> |
| 15 | 677 George I, 1716, 1717, 1718, 1719, 1722, 1725, all with <i>Roses and Feathers</i> on the reverse, <i>very fine set</i> | 6 | <i>Yell</i> |
| 1 1 | 678 George I, 1720, plain, <i>fine</i> ; 1723, S.S.C.; 1725, with W.C.C. <i>under the head</i> , <i>very fine and scarce</i> | 3 | <i>do</i> |
| 1 6 | 679 George I, 1715, <i>Roses and Feathers</i> ; 1724, <i>Welch Copper Company</i> —George II, <i>young head</i> , <i>Roses</i> , and <i>Roses and Feathers</i> ; <i>old head</i> , <i>Roses</i> | 5 | <i>do</i> |
| 11 | 680 George II, <i>young head</i> , 1728, plain, in quarters on the reverse, <i>scarce</i> ; 1734, 1735, 1736, 1737, <i>Roses and Feathers</i> , <i>all fine</i> | 5 | <i>do</i> |
| 17 | 681 George II, <i>young head</i> , 1731, <i>Feathers</i> ; 1741, <i>Roses</i> ; <i>Old head</i> ; 1745, <i>Roses</i> ; and <i>Lima</i> , 1758, plain, <i>fine</i> | 5 | <i>do</i> |
| 2 6 | 682 George II, 1746, <i>a Pattern</i> ; 1763, called the <i>Northumberland Shilling</i> ; 1787, <i>a proof</i> ; 1819, <i>proof</i> | 4 | <i>do</i> |

ENGLISH MEDALS, in Silver (continued).

| | | | |
|-----|--|---|-----------|
| 2 6 | 683 Charles II, "Favente Deo," Med. Hist. Pl. 31, No. 1, with CAROLUS SECUNDUS PACIS ET IMPERII RESTITUTOR AUGUSTUS inscribed on the Edge, <i>very fine and rare</i> | 1 | <i>do</i> |
|-----|--|---|-----------|

- 684 Sir E. Godfrey, similar to Pl. 35, No. 1, *by Milton*, with an inscribed edge, *very fine* 1 13
- 685 Duke of Lauderdale "Consilio et Animis," Plate 36, No. 2, *by J. Roettier*, *very highly preserved* 1 2 12 6
- 686 James II, Felicitas Publica, on the Birth of the Pretender, No. 5, *fine and rare* 1 2 14
- 687 James II Coronation, Plate 37, No. 1—Queen Maria, "O Dea Certe," No. 3 2 9
- 688 James II and his Queen, on the Spanish Wreck, Pl. 38, No. 1, *fine* 1 1 7
- 689 James II on the beheading of the Duke of Monmouth and Earl of Argyle, No. 3, *fine* 1 1-10
- 690 Archbishop Sancroft, *reverse* the seven Bishops on their being sent to the Tower, with the inscribed edge, 3 Van Loon, p. 339, *highly preserved* 1 2 4
- 691 Archbishop Laud, *by Roettier*, Pl. 18, No. 7, *fine* 1 1 1
- 692 James II, *reverse* James Prince of Wales—Charles Prince of Wales, "Amor et Spes," *very fine*, and 3 others of the Pretender 5 13
- 693 William III when a Child, *reverse* his Mother, *by P. Van Abeelee*, 2 Van Loon, p. 375, *very fine* 1 1 11 6
- 694 William III Prince of Orange (afterwards of England), *reverse* a Warrior, "nec sorte nec fato," *fine* 1 1 3
- 695 William and Mary on their Coronation, 1689; another, *jungit Amor, &c.* 2 7 6
- 696 William and Mary, face to face.—See Rapin's Medallie History, Plate 2, No. 11, *in the most beautiful preservation* 1 2 5
- 697 William and Mary on the Victory at La Hogue, Plate 13, No. 2, *fine* 1 19
- 698 Queen Ann's Coronation Medal; another entirely English, and one united in Love and Interest, *fine* 3 17
- 699 Ann, on remitting the Tenth to the Clergy; and one on the Peace 2 12
- 700 Ann, *reverse* a Harp, Concordia Britannorum; another, two Figures, *vivat Anna, fine* 2 18
- 701 Ditto, on the Peace of Utrecht, done in Holland, *very fine*; Pursuit of the French Fleet near the Coast of Scotland, *with inscribed edge*, Rapin, Plate 5, No. 8, *fine and rare*; another, satirical, with Inscription of Edge, No. 7, *fine* 3 2 3

ROMAN IMPERIAL DENARII (*continued*).

| | | | | |
|----------|-----|--|---|-------|
| 11 | 702 | Antoninus Pius, Apollini Augusto, Consecratio, and 4 others | 6 | Young |
| 17 | 703 | Ditto, <i>various reverses</i> | 6 | Melne |
| 10 | 704 | Ditto, ditto | 6 | Young |
| 2. 15 | 705 | Ditto, Consecration Medals, <i>all different, and in the highest preservation</i> | 5 | Homa |
| 15 | 706 | Faustina senior, <i>Concordiæ, fine and rare, and two others, highly preserved</i> | 3 | Melne |
| 2. 2 | 707 | Ditto, Aeternitas, 2 <i>Types</i> , Ceres, Consecratio, Pietas, <i>all very fine</i> | 5 | Brown |
| 11. 6 | 708 | Ditto, Temple, <i>Dedicatio Aedis, extremely rare, and two others, fine</i> | 3 | Gwilt |
| 1. 11. 6 | 709 | Ditto, Aed. divi Faustinae, and 5 more, <i>fine</i> | 6 | Melne |
| 15 | 710 | Ditto, <i>various reverses</i> | 6 | Young |
| 15 | 711 | Ditto, ditto | 6 | Gwilt |
| 1. 19 | 712 | Marcus Aurelius, Honos, <i>rare, and 5 others, very fine</i> | 6 | Homa |
| 1. 2 | 713 | Ditto, Pax Aug., Liberalitas, and 4 more, <i>all very fine</i> | 6 | Gwilt |

ROMAN GOLD (*continued*).

| | | | | |
|----------|-----|--|---|--------|
| 17 | 714 | Honorius, VICTORIA AUGG, Emperor with Victiola, treading on a Captive, and a Quinarius | 2 | Haynes |
| 1. 1 | 715 | Theodosius jun. GLOR. ORVIS (so) TERRAR, with helmeted Head, <i>very fine and rare</i> | 1 | Melne |
| 1. 1 | 716 | Plac. Valentinian, <i>head to left</i> , VOT XXX MULT XXXX, two figures, <i>rare</i> | 1 | Young |
| 2 | 717 | Marcian, <i>rare, and Zenô, usual Types, both fine</i> | 2 | Young |
| 1. 10 | 718 | Pla. Valentinian, and two of Zeo, one a Quinarius | 3 | Young |
| 2. 2 | 719 | Nepos, <i>rare</i> ; Anastasius, <i>very fine</i> | 2 | Melne |
| 1. 11. 6 | 720 | Basiliscus, <i>fine and rare</i> | 1 | Young |

3. 2. 6

Seventh Day's Sale.

RUSSIAN MEDALS, in Bronze.

These interesting Medals are engraved and fully described in "Medailles sur les principaux événemens de l'Empire de Russie," published by Col. Tiregale, at Potsdam, in 1772.

LOT

- 721 **P**EACE of Carlowitz, Taking of Nottebourg, Nyeschantz, and two Swedish Vessels, Foundation of Petersburg, Fleet in the Black Sea, Taking of Narva . . . 8
- 722 Battles of Kalisch and Leesno, 2; Admiral Apraxin, Port of Tangarouck, Taking of Loewenhaupt, Wibourg and Revel . . . 8
- 723 Taking of Pernau, Kexholm, Arensbourg, Livonia and Finland, Abo, Defeat of the Swedes, Battle of Wasa, *all very fine* 8 1-5
- 724 Naval Victory 1714, Fleets upon the Four Seas, Battle of Narva, Punishment of the Seditious, Taking of 3 Frigates, Coronation of Catherine I, Establishment of the Mint, Foundation of the University of Moscow . . . 8
- 725 Taking of Neuschloss, Battle of Crossen, Foundation of the Foundling Hospital, *by Timovei, very fine*; Institution of the Academy of Fine Arts; Premium to the Soldiers and Sailors, Happy Success of Russia, Medal presented to the Kamtschatka Merchants . . . 8

RUSSIAN MEDALLIONS.

- 726 Accession of Peter the First, Establishment of a Fleet in the Black Sea, Destruction of the Ancient Troops called Strelitz, Peace of Neustadt, *very fine* . . . 4

- 1 5 727 Taking of Nottebourg, Battle of Pultava, Expedition to Finland, Canal at Cronstadt, *by Wächter, fine* . . . 4 *Leite*
- 12 728 Peace of Neustadt, with the Arc; Count Gallowin, *very fine*; Coronation of the Empress Catherine, Wife of Peter the Great; the Carousal, *by Timovei* . . . 4 *Yocco*
- 16 729 Coronation of the Empress Elizabeth, Peace with Sweden, Suppression of the Excise, and one of Catherine II, 1768; View of a Temple with Figures in the foreground, *unpublished*, by Tiregale, *all very fine* . . . 4 *Le*
- 1 4 730 Liberation of the Prisoners, and Institution of the Academy of Fine Arts, *both by Wächter*; Building of the Church of Isaac, Accession of Elizabeth, *all fine* . . . 4 *Leite*
- 15 731 Establishment of New Russia, Regulation of the Boundaries, Birth of Paul Petrovitz, *all by Wächter*; Coronation of Catherine II . . . 4 *Yocco*
- 17 732 Coronation Medals of Ann and Catherine I, and one on the Emperor at the head of the combined Fleets, *all very fine* . . . 3 *Leite*
- 1 6 733 Prince Orloff, half-bodied in Armour, *reverse* the Archipelago, 1770 . . . 1 *Yocco*

*** The Portrait on this fine Medallion is said to be that of the Empress Catherine, under the assumed name of the Prince.

SWEDISH MEDALS, in Silver.

- 1 734 Christina, *reverse* two figures, Brenner, Table 1, No. 2; another, Phoenix on a Mount, *fine* . . . 2 *Leite*
- 1 4 735 Christina, *reverse* a Lion, &c. Plate 7, No. 1, *fine*; and one of her Coins . . . 2 *Leite*
- 2 4 736 Christina, *reverse* a hand holding a Crown, non aliunde, *a very large and fine Medallion* . . . 1 *Le*
- 14 737 Charles Gustavus on passing his Army over the Ice, 1658, *by Karlstein, fine and rare* . . . 1 *Yocco*
- 15 738 Adolphus Frederick on his Coronation, *by Fehrman, fine* . . . 1 *Thorne*
- 15 739 Gustavus III, Figure of Liberty, *inscribed* "Libertas manens," with "Proscripta Licentia" *in exergue*, *highly preserved* . . . 1 *Yocco*
- 18 741 Gustavus Adolphus, *by Enhorning, reverse* "jam Jove dignus," *exergue* "Paterna Clementissima jussa deferenti," &c. *very fine and rare* . . . 1 *Yocco*

| | | | |
|-----|--|---|----|
| 741 | Gustavus IV, reverse the Mines, by <i>Fehrman</i> and <i>Enhörning</i> , <i>very fine</i> | 1 | 5 |
| 742 | Adolphus Frederick and Ludovica Ulrica, <i>different reverses</i> , by <i>Fehrman</i> , <i>highly preserved</i> | 4 | 1 |
| 743 | Linnæus on his Death at Upsal, 1778, <i>very fine and rare</i> | 1 | 2 |
| 744 | Alstromer, Bohman, Brenner, and Sophia Eliza Brenner, <i>very fine</i> | 4 | 19 |
| 745 | Adolphus Frederick, Count Piper, Alstromer, and Polhem, <i>all fine</i> | 4 | 4 |
| 746 | Nicholas Keder, <i>rare</i> , and Olthof, Polhem, and Linnæus, <i>very fine</i> | 4 | 1 |

SWEDISH, in Bronze.

| | | | |
|-----|---|---|------|
| 747 | Baron Stosch, by <i>Marteau</i> ; Hevelius, by <i>Karlsteen</i> , <i>rare</i> ; and Count Firminian, by <i>Guillemard</i> , <i>very fine</i> | 3 | 10 |
| 748 | Queen Christina, M. Tuschier Noricus, Baron Stosch, and Bod- mero, <i>fine</i> | 4 | 10 6 |

BONAPARTE MEDALS, in Silver.

| | | | |
|-----|--|---|------|
| 749 | Reddition de Mantoue, by <i>Lavy</i> , with <i>inscribed edge</i> , <i>very rare</i> | 1 | 16 |
| 750 | Conquête de la Haute Egypt, by <i>Galle</i> ; Retour a Frejus, with beautiful Representation of the Bonus eventus of the Romans | 2 | 16 |
| 751 | Traité de Campo Formio, a <i>Medallion</i> , by <i>Duvivier</i> , reverse Na- poleon on Horseback | 1 | 5 |
| 752 | Paix d'Amiens, 1802, by <i>Droz</i> , with a <i>beautiful inscribed edging</i> , reverse Retour d'Astrée, <i>very fine and rare</i> | 1 | 10 |
| 753 | Conquête d'Hanovre, <i>frappée avec l'Argent des Mines d'Hano- vre</i> , le Couronnement a Paris, largest size, and one smaller | 3 | 10 |
| 754 | Salle de l'Apollon; Reunion de l'Etat Roman a l'Empire | 2 | 6 |
| 755 | Fêtes du Couronnement, with Portraits of Napoleon and Jose- phine, by <i>Brenet</i> , <i>rare</i> ; Tombeau de Desaix, with In- scription, Rome seconde Capitale, <i>reverse by Depaulis</i> | 3 | 11 6 |
| 756 | Le Simplon, <i>very fine and rare</i> | 1 | 11 |

- 3 7 6 757 Bataille de Sommo-Sierra, on the Destruction of the Inquisition, *very fine and extremely rare* . . . 1
- 2 14 758 Rome seconde Capitale, with heads of Rome and Paris; Entrée a Moscou, *reverse* Kremlin . . . 2
- 1 5 759 Bataille de Wagram, *very fine* . . . 1
- 1 11 8 760 Mariage de l'Empereur, *four sizes, very fine* . . . 4
- 1 1 761 L'Amour important le Foudre, *reverse* Cupid carrying Thunderbolt, *rare*; Mariage, *head of Napoleon only*; Le Roi de Rome, *two sizes* . . . 4
- 1 11 762 Mariage, second size; Marie-Louise, on visiting the Mint; Eliza, and Pauline, *very fine* . . . 4
- 12 763 All' Italico, *reverse* l'Insubria libera, struck to commemorate the Foundation of the Cisalpine Republic, *rare* . . . 1
- *** It is curious to contrast the singular Portrait, by Vassalo, on this Medal, with the fine Bust on the later coinage of Andrieu.
- 18 764 Head of Napoleon, with the Iron Crown, by Manfredi, *reverse* the Arms of the five States composing the Kingdom of Italy . . . 1
- 7 765 La Police de Paris, Head of Napoleon as Consul, Academie de Musique, and one on the *hospitality* shewn to the Irish, English, and Scotch in matters of Religion and Education, *all by Gatteaux* . . . 3
- 1 1 766 Banque de France, et Chambre de Commerce de Paris, by Andrieu and Dumarest, both octagons; Faculte de Medecine, with Head of Hippocrates; the Emperor in Berlin, 1806, struck there, and two others . . . 6
- 1 1 767 Saxonia Liberata, by Manfredi, struck at Milan in Commemoration of the Battle of Jena, *very fine*; Munificence du Commerce de Bordeaux, octagon, by Gatteaux . . . 2
- 2 15 768 Sejour a l'Ile d'Elbe, *reverse* Figure of Fortune, surrounded by the signs of the Zodiac, *very fine*; 7 petite Medals of Napoleon, him and Maria Louisa, their Son, Henry IV, the Pope, Emperor Alexander, and Louis XVIII . . . 8

SILVER COINS OF BONAPARTE AND HIS FAMILY.

- 1 3 769 Consular Five Francs, and 2 with Republique and Empire; 5 Lire of Italy, and 12 smaller Pieces, French and Italian 16

- 770 Five Francs, Consular and Imperial, 2; two Francs, and three
1 Franc, different, with 5 smaller pieces, *fine*; Maria
Louisa as Duchess of Parma, 3, *very fine* . . . 14
- 771 Dollars of Joseph, as King of Sicily and Spain; Louis King of
Holland; Eliza, Princess of Lucca; and two of Murat,
different, *all well preserved* . . . 6
- 772 Eliza, 5 Franchi and 1 Franco—Jerome, two third Pieces, *head*
different ways—Joseph, quarter Dollar of Spain—and
Murat 2 and 1 Lira . . . 7
- 773 Pattern Dollar, *by Auguste*, with inscribed Edge, *very fine and*
rare . . . 1
- 774 Six Livres, Regue de la Loi, 1793, and Subalpine Republic Dol-
lar, *rare* . . . 2

GOLD COINS AND MEDALS OF BONAPARTE AND HIS FAMILY.

- 775 Twenty Francs, Premier Consul, Republique Française, Empire
Française 1814, and the 40 Lire Piece of Italy . . . 4
- 776 Italian 40 and 20 Lire Pieces, Jerome's 10 Thaler, and a Ducat
of Louis, as King of Holland . . . 4
- 777 Louis Ducat, 1809, with Arms, *fine*, and 20 Francs Piece, with
Head of Minerva, of the Piedmontese Government esta-
blished after the Battle of Marengo, *scarce* . . . 2
- 778 Coronation Medal of Napoleon, *by Andrieu*, *very fine and*
rare . . . 1
- 779 Treaty with England, *fine and rare*, and a small one on the Co-
ronation . . . 2

REMAINDER OF ENGLISH MEDALS, *in Silver.*

- 780 Princess Sophia, with her Bust, *reverse* a Garden, *exergue*
"Obiit 8 June, 1714," by E. Hannibal, *very fine and*
rare . . . 1
- 781 Ditto, *reverse* Mon devoir fait mon plaisir, *by Karlsten*, and one
smaller, with Inscription . . . 2

- 2 12 0 782 George I on his coming to England, 1714, *inscribed Rector Marium, by Croker, in beautiful condition* . . . 1 *Nap*
- 2 10 16 783 Ditto, on his Accession, *by Hannibal, very fine and rare* . . . 1 *Nap*
- 18 784 Ditto, on the Coronation, and Mediation between the Emperor and the Turks, *by Croker, and one, "Magni solatia luctus," by Dassier* . . . 3 *Nap*
- 18 785 Coronation Medals of George II and Queen Caroline; Taking of Louisbrough; Jernagan's Ticket for the Sale of his famous Cistern, *very fine* . . . 4 *Nap*
- 1 15 786 George II and Queen, *reverse their Seven Children, a fine Medallion, by Croker* . . . 1 *Nap*
- 1 18 787 John Ray, the Botanist, on his Death, 1704, *richly chased with Border* . . . 1 *Nap*
- 1 9 788 M. Tindall, the Historian, on his Death, 1733, *highly preserved, and very rare* . . . 1 *Nap*
- 19 789 George Prince of Wales (the late King) on his coming of Age, *by T. Pingo, fine and rare* . . . 1 *Nap*
- 16 790 George III and Queen Charlotte on their Coronation, 1761; Queen Charlotte on the Birth of the Prince of Wales, *both by Natter, fine* . . . 2 *Nap*
- 16 791 George III and Queen on their Nuptials; one on the King's Recovery, *by Droz; T. Howard, Earl of Effingham, by Milton, very fine* . . . 3 *Nap*
- 16 792 Capt. James Cook; Marquis of Granby on his Death, *both by L. Pingo* . . . 2 *Nap*
- 1 3 793 Bethnal Green Volunteer Infantry's Medal, *by Wyon, very fine; one on the Peace, 1802, presented by the Town of Birmingham to the Loyal Association* . . . 2 *Nap*
- 1 14 794 Saint Saviour's School Prize Medal, with Head of Elizabeth, *very fine; Dr. Mead, and Snelling, by Pingo* . . . 3 *Nap*
- 15 795 An Original Presentation Premium Medal of the London Humane Society, 1774, *by L. Pingo, in a Silver Frame* . . . 1 *Nap*
- 1 2 796 The Medal in Commemoration of the Victory of the Nile, 1798, *by Kuckler, presented by Alexander Davison, Esq. in a Silver Frame* . . . 1 *Nap*
- 10 6 797 Original Premium Medal from the Dublin Society for Painting, *by Mossop* . . . 1 *Nap*
- 1 1 798 The Medal presented by Alderman Boydell to the Subscribers to his Edition of Shakespear, *by Kuckler; Westwood's Shakespear, fine* . . . 2 *Nap*
- 16 799 General Elliott on his defending Gibraltar, *by Terrey, very fine* . . . 1 *Nap*

| | | | |
|-----|--|---|------|
| 800 | Samuel Tyssen, Esq. the celebrated Coin Collector, <i>by John Milton, fine and rare</i> | 1 | 11 6 |
| 801 | Original Presentation Medal from the Royal Academy, 1768, <i>by T. Pingo</i> | 1 | 3 |
| 802 | Duke of Northumberland, 1766; Lord Clive's Victory at Plassy; Earl St. Vincent's Testimony of Approbation | 3 | 3 |
| 803 | Original Presentation Medal for Services in India, 1799, <i>gilt, very fine</i> | 1 | 8 |
| 804 | Wilkes' Middlesex Election Medal, and 5 others | 6 | 15 |
| 805 | Their late Majesties, with their heads and titles, <i>inscribed</i> "With God and the People the Throne is immortal," <i>reverse</i> three figures united, "Concord is the Security of Nations," a large Medallion, <i>by T. Wyon sen.</i> | 1 | 18 |
| 806 | Princess Charlotte on her Death | 1 | 14 |
| 807 | George IV: Coronation Medal, and His Majesty's Visit to Scotland, <i>by Bain of Edinburgh</i> | 2 | 3 |

ROMAN IMPERIAL DENARII (*continued*).

| | | | |
|-----|---|----|------|
| 808 | M. Aurelius, <i>reverse</i> Antoninus Pius, and 5 more with <i>young head</i> , different reverses, <i>all well preserved</i> | 6 | 15 |
| 809 | Ditto, <i>old head</i> , various reverses, <i>all very fine</i> | 8 | 1 |
| 810 | Ditto, ditto, <i>all fine</i> | 8 | 5 |
| 811 | Ditto, Armenia, Vic Par, Vic Ger, Primi decennales, and 6 more | 10 | 7 |
| 812 | Ditto, various reverses, including Armen, <i>fine</i> , and De Germ and Desarm, <i>rare</i> | 11 | 2 |
| 813 | Faustina jun., Junoni Reginæ, <i>two types</i> , Fecunditas, <i>two types</i> , Venus and Ceres, <i>all fine</i> | 6 | 11 6 |
| 814 | Ditto, Venus, <i>two beautiful Portraits</i> , Juno, Fecunditas, Salus, and Æternitas, <i>all fine</i> | 6 | 3 |
| 815 | Ditto, Concordia, <i>very fine</i> ; another, different head, and 4 more | 6 | 11 |
| 816 | Ditto, Pudicitia, Seculi felicit, and Consecratio; Verus, Prov. Deor, Vic Par, and another, <i>all fine</i> | 6 | 1 |
| 817 | Verus, Pax, Armen, Consecratio, and 3 more, <i>fine</i> | 6 | 3 |
| 818 | Ditto, Funeral Pile, <i>rare</i> , and 3 others; Lucilla, Pietas, Venus | 6 | 17 |
| 819 | Lucilla, Venus Victrix, Junoni Lucinæ, <i>rare</i> ; Concordia, Vesta, <i>very fine</i> | 5 | 6 |

| | | | | |
|--------|-----|--|---|--------------|
| 1 12 | 820 | Lucilla, Concordia, <i>very fine</i> ; Pietas, Vota Publica ; Commodus, 3 different reverses, <i>very fine</i> | 6 | <i>Good</i> |
| 2 9. | 821 | Commodus, Hercul Roman Augu, with lion's skin, Optim Maximi, Apol Monet, and 5 others, <i>fine</i> | 8 | <i>2 Bly</i> |
| 1 5 | 822 | Ditto, Sæc fel, Nobilit Aug, Mars, Victory with star, and 4 more, <i>all well preserved</i> | 8 | <i>Good</i> |
| 2 1. | 823 | Ditto, Lib. Aug, Victory, young head ; Hilaritas, Virtus Aug, and 4 others | 8 | <i>well</i> |
| 15 | 824 | Ditto, CONC. COM. P.M. TR. P. XVI COS VI, <i>extremely rare</i> , and 3 more | 4 | <i>Med</i> |
| 13 | 825 | Ditto, Roma, and 2 others, and 3 of Crispina, <i>different reverses</i> | 6 | <i>Med</i> |
| 10 0 | 826 | Crispina, Venus Felix, <i>rare</i> ; another, Juno, and one of Commodus, <i>all fine</i> | 3 | <i>Good</i> |
| 2 12 5 | 827 | Pertinax, Vot. Decem, formerly Mr. Edgar's, <i>fine and rare</i> | 1 | <i>Good</i> |
| 2 1 | 828 | Another, Æquit Aug, <i>fine and rare</i> | 1 | <i>Good</i> |
| 2 2. | 829 | Didius Julianus, Corcordia Milit, <i>well preserved, and very rare</i> | 1 | <i>Good</i> |
| 5 2 5 | 830 | Pescennius Niger, Victoria Aug, <i>a very fine Coin, extremely rare</i> | 1 | <i>Good</i> |
| 1-9- | 831 | Albinus, head laureated, Victoria, <i>very fine</i> ; and 3 of Severus, <i>highly preserved</i> | 4 | <i>Good</i> |
| 1-1- | 832 | Albinus, heads plain, Fort red and Minerva, <i>rare</i> , and 3 of Severus, <i>very fine</i> | 5 | <i>Good</i> |
| 1-10 | 833 | Severus, Adventui Aug felicissimo, Emperor on Horseback, <i>rare</i> , and 5 others, <i>very fine</i> | 6 | <i>Good</i> |
| 1 5 | 834 | Ditto, Africa, Adventus Aug, Libero Patri, and 5 more, <i>scarce reverses</i> | 8 | <i>Good</i> |
| 11- | 835 | Ditto, different reverses, <i>some rare</i> | 8 | <i>Good</i> |
| 17. | 836 | Ditto, ditto | 8 | <i>Good</i> |

REMAINDER OF ROMAN GOLD.

| | | | | |
|----------|-----|--|---|-------------|
| 1. 11. 5 | 837 | Justinus, <i>Quinarius</i> ; Justinian ; Justinus junior, <i>rare</i> | 3 | <i>Good</i> |
| 2 2. | 838 | Justinian, <i>Quinarius</i> ; Focas, <i>rare</i> ; Leo Isaurus, <i>fine</i> | 3 | <i>Good</i> |
| 15 | 839 | Justinus, <i>Quinarius</i> ; Michael and Theophilus, <i>rude work, rare</i> ; Constantine Porphyrogenitus, <i>rare</i> | 3 | <i>Med</i> |
| 2 2. | 840 | Mauricius, <i>fine</i> ; Heraclius and Heraclius Constantine, <i>very fine</i> | 2 | <i>Good</i> |
| 1-10 | 841 | Tiberius Constantine, <i>scarce</i> , and <i>Quinari</i> of Mauricius and Heraclius, <i>the former rare</i> | 3 | <i>Good</i> |

- 842 Heraclius, Heraclius Constantine and Heracleonas, Heraclius between his two Sons; Constans, Son of Heraclius Constantine, *a very thick and singular coin*, and Constantine Pogonatus 3
- 843 Constantine Pogonatus, Tiberius Absimarns, and Theophilus, *all Quinariii*; Basilius and Constantine, *rare* 4
- 844 Constantine Pogonatus, *Quinariius*; Joannes Comnenus, concave, *fine and rare*; Constantine Monomachus, concave, *large size*, with the two figures quite perfect, *very rare* 3

£. 50. 5

Eighth Day's Sale.

ROMAN COINS, *in small Brass.*

LOT

- 845 **G**ALLIENUS 2, Valerian, Postumus, Victorinus 2, Tetricus 4, Claudius Gothicus 7, Diocletian, *Carausius*, Maximian, Licinius, Constantine 9, Magnentius 3, Constans 2, Constantius 2, Valentinian, Theodosius, and Honorius 41
- 846 Trebonianus Gallus, Valerian 2, Gallienus 3, Salonina, Postumus, Victorinus, Tetricus senior and junior 3, Claudius 4, Aurelian 2, Severina, Florianus, Probus 2, Carus, Carinus, Diocletian, Carausius 5, Allectus 2, Maximinian, Constantius Chlorus, Maximinus, Licinius sen. and jun. 3, Constantine 5, Crispus 2, Magnentius, Decentius, Constans 2, Constantius 3, Valentinian, Valens, Gratian, Mag. Maximus, Theodosius, Arcadius and Honorius, *several fine* 60
- 847 Set of Constantine, *all different* 48
- 848 Gallienus 14, Victorinus 9, Claudius 17, and Magnentius 4 44
- 849 Various of Tetricus, Postumus, Probus, Licinius, Aurelian, &c., and 14 Egyptian 50

MIDDLE BRASS.

| | | | |
|------|-----|---|----|
| 2 | 850 | Caesar, Julia Family, Col. Nem. 2, one <i>incuse</i> , very <i>fine</i> ; Augustus, Tiberius | 5 |
| 1 1 | 851 | Augustus 2, M. Agrippa, Germanicus, Nero and Drusus | 5 |
| 10 6 | 852 | Claudius, Nero, Galba, Vespasian, Domitian, all <i>fine</i> | 5 |
| 3 0 | 853 | Nero 2, Vespasian 2, one <i>Roma</i> ; Domitian, Nerva, Tra- jan 2 | 8 |
| 5 6 | 854 | Domitian, Nerva, Trajan 3, Sabina, Antoninus Pius 2 | 8 |
| 15 | 855 | Antoninus Pius, Faustina sen. M. Aurelius, Faustina jun. Verus, Commodus, Caracalla, Alexander | 8 |
| 15 | 856 | Macrinus, Maximus, Philip, Decius, Diocletian, Maximianus 2, Constantius | 8 |
| 3 | 857 | Col. Nem. and various of Augustus, Claudius, Nero, &c. &c. | 30 |

LARGE BRASS.

| | | | |
|-----|-----|---|----|
| 12 | 858 | Nero, Galba, Domitian, Trajan 2 | 5 |
| 4 | 859 | Domitian, <i>Germania Capta</i> , Nerva, Trajan, Antoninus Pius, Faustina, Maesa, Mamæa | 7 |
| 4 6 | 860 | Antoninus Pius, Faustina sen. and jun., Aurelius, Lucilla, Mamæa | 6 |
| 1 2 | 861 | Barbia Orbiana, <i>fine and rare</i> , Maximinus, <i>fine</i> , Maximi- anus, very <i>fine</i> | 3 |
| 4 | 862 | Alexander, Maximinus, Maximus, Balbinus, Gordian, Otacil, Severa | 6 |
| 4 | 863 | Gordian 2, Philip sen. and jun., Herennia Etruscilla, Tre- bonianus Gallus | 6 |
| 8 6 | 864 | Various | 18 |
| | 865 | Roman Asse, large Ptolemy, and 12 Egyptian | 14 |
| 12 | 866 | Fabrications of curious Roman and Greek Coins | 10 |

SELECT MIDDLE BRASS OF HADRIAN.

| | | | |
|-----|-----|---|---|
| 1 1 | 867 | Adventus Aug, Adventui Aug Galliae, Hispaniae, Italiae, Maretaniae | 5 |
|-----|-----|---|---|

| | | | |
|-----|---|-----|------|
| 868 | Africa, Ægyptos, Alexandria, Hispania, Dacia | 5/- | 2 |
| 869 | Restitutori Achaïæ, Bithyniæ, Hispaniæ, Galliæ, Africae, Italiæ | 6 | 10 6 |
| 870 | Cappadocia, <i>very fine</i> ; Maretania, two different, <i>rare</i> ; Dacia, and two others | 6 | 7- 6 |
| 871 | Restitutori Bithyniæ; Felicitati Aug, 3 different, one with sail and the <i>letters quite perfect</i> ; Adventus Aug; and another | 6 | 18 |
| 872 | Liberalitas, three different Portraits; Annona Aug, and two others, <i>all fine</i> | 6 | 10. |
| 873 | Salus Publica, Spes, Felicitas, Securitas, Fort red, and Clementia, <i>fine</i> | 6 | 6 |
| 874 | Cos III, different types, <i>fine</i> | 6 | 11. |
| 875 | Hilaritas, Fortuna reduci, Felicitas, Libertas, Tranquillitas, and Pietas | 6 | 14 |
| 876 | Nilus, and 7 others, <i>well preserved</i> | 8 | 15 |
| 877 | Various reverses | 8 | 13 |
| 878 | Ditto | 8 | 6 |
| 879 | Ditto, including one small Brass, and another, with head of Sabina on reverse, <i>extra rare</i> | 8 | 8 |

MEDALS OF ILLUSTRIOUS AND REMARKABLE PERSONS, &c. in Silver.

| | | | |
|-----|--|---|-----|
| 880 | Alexander Farnese, <i>reverse</i> a Tent; another, <i>reverse</i> a Pillar; and Ernest Duke of Saxony, <i>reverse</i> Elizabeth Sophia, <i>all very fine</i> | 3 | 2 |
| 881 | Philip V of Spain, a <i>singular Medallion</i> , and two other Spanish | 3 | 17. |
| 882 | Cardinal Richlieu, 1631, <i>by Varin, very fine</i> | 1 | 4- |
| 883 | Francis I Duke of Parma; Francis Bona, <i>by G. Dupre, fine</i> | 2 | 3. |
| 884 | Catherine de Medicis, <i>reverse</i> a broken spear, <i>fine and rare</i> | 1 | 1 |
| 885 | Mary de Medicis, <i>reverse</i> a Ship, "Servando Dea facta Deos," <i>by G. Dupre, 1615, very fine and rare</i> | 1 | 10 |
| 886 | Chancellor Bellieur, 1602, <i>extremely fine</i> | 1 | 1- |
| 887 | Chancellor Brulart, <i>fine and rare</i> | 1 | 18 |
| 888 | Chancellor Liverlo, 1670, <i>reverse</i> Scales, &c. "Nec metu nec invidia," <i>very fine and rare</i> | 1 | 1- |

| | | | |
|------|--|---|------------|
| 1-6 | 889 Hieronimus Scottus, 1580, oval, <i>very rare</i> | 1 | <i>See</i> |
| 1-4 | 890 Jean Baert and Claus Stortzenbecher, <i>the famous Pirates</i> , <i>very fine</i> ; Laurence Coster, <i>by Holtzhey</i> | 2 | <i>See</i> |
| 1- | 891 Mestastasio, <i>by Wirt</i> , <i>very fine</i> ; Rabelais, <i>front face</i> ; Christian Wolf, <i>fine</i> | 3 | <i>See</i> |
| 12- | 892 Calvin, <i>reverse</i> Figure of Fame proclaiming the New Doctrine, <i>rare</i> | 1 | <i>See</i> |
| 1-14 | 893 Medallion of Admiral Van Tromp, 2 Van Loon 364, No. 3, <i>fine and rare</i> | 1 | <i>See</i> |
| 1-19 | 894 Medallion of William Prince of Nassau, <i>reverse</i> full length Portraits of Tromp, Heyn, Heemskerck, and Galen, 2 Van Loon, 360, <i>very fine and rare</i> | 1 | <i>See</i> |
| 1-6 | 895 Medallion of John and Cornelius de Witt on their Assassination, 3 Van Loon 81, No. 1, <i>fine</i> | 1 | <i>See</i> |
| 14- | 896 The famous Heidelberg Ton, 1667, 3 Van Loon 358, <i>fine</i> ; Blucher, <i>by Mills</i> | 2 | <i>See</i> |
| 2 | 897 Frederick IV of Denmark, <i>reverse</i> Luther and Bugenhagius, 1717, struck on the Jubilee in Celebration of the Reformation, <i>a very large and beautiful Medallion, in the finest preservation</i> | 1 | <i>See</i> |
| 15 | 898 Marquis Pombal, 1772, <i>fine and rare</i> | 1 | <i>See</i> |
| 12 | 899 Bertholdus V, Founder of Berne, <i>rare</i> , and 6 others, <i>all by Dasi</i> | 7 | <i>See</i> |
| 12 | 900 Ferdinand VII, <i>reverse in the exergue</i> "Rege a Gall. perfid. Capto Mex. Trident Semin. 1809," <i>fine and rare</i> ; Louis XVIII, Academie de Musique, <i>by Gatteaux</i> | 2 | <i>See</i> |

MEDALS ENGRAVED BY HEDLINGER, in Silver.

| | | | |
|-------|---|---|------------|
| | 901 Himself, <i>reverse</i> an Owl, Mechel Œuvres de Hedlinger, Plate 1, No. 1, <i>highly preserved and very rare</i> | 1 | |
| 1-1- | 902 Frederick and Ulrica of Sweden, <i>reverse</i> the twelve Sovereigns, Plate 4, No. 2, <i>rare</i> | 1 | <i>See</i> |
| 1-15- | 903 Nicholas Keder, the famous Antiquary, Plate 16, No. 2, <i>very fine and rare</i> | 1 | <i>See</i> |
| 18 | 904 Charles Renald Birch, <i>first</i> on Plate 17, <i>highly preserved and very rare</i> | 1 | <i>See</i> |

- 905 Christian VI of Denmark, *reverse the Docks*, 1736, Plate 31, No. 1, *a most noble and rare Medallion, in the highest state of preservation*, from Mr. Bindley's Collection, No. 740 1
- 906 Frederick King of Sweden, Plate XIV, No. 3, *rare*; Charles XIII, *fine* 2
- 907 Complete Series of the Swedish Kings, 47 in Silver, and 1 in Bronze, *all in the finest preservation* 48

MEDALS BY HEDLINGER, in Bronze.

- 908 Baron Stosch, Plate 39—Count Tessin, Plate 29, No. 2—Count Horn, No. 6—Barssen, No. 8, *fine and rare* 4
- 909 Medallion of Ann of Russia, Plate 30, No. 1, *highly preserved, and one of the finest productions of Hedlinger: see Mechel*, p. 45 1
- 910 Empress Ann, Plate 35, *rare* 1
- 911 Clement XIII, Plate 34, No. 1, late Mr. Bindley's, *very fine and extremely rare* 1
- 912 Another, with Inscription on *reverse*, Mr. Bindley's, No. 2, *very fine and rare* 1
- 913 Gustavus Adolphus, Plate 27, No. 1—Christina, No. 2—Charles XI, No. 3—Ulrica Eleanora, Plate 28, No. 4, *very fine and rare* 4

ROMAN IMPERIAL DENARII (continued).

- 914 Severus, *Victoriæ Erit*, three different figures; Victor Sever Aug, Vict Part Max, Vict Parthicæ, Vict Ætern, Vict Aug, and one Pm tr p &c. with figure of Victory, *a fine and rare set* 9
- 915 Ditto, Consecratio, and 4 others, *fine*; Julia Domna, 3 different reverses 8
- 916 Julia Domna, Cereri Frucicæ, Felicitas, Juno Regina, Seculi Felicitas, Venus Genetrix and Victrix, *all extremely fine* 6
- 917 Ditto, Luna Lucifera, *very rare*, and 5 others 6
- 918 Ditto, Mat. Augg. Mat. Sen. M. Patr, Mater Deum, Matri Deum, two Types, *all rare*, and Pietas, *fine* 5

| | | | | |
|------|-----|--|----|--------------|
| 17 | 919 | Ditto, Diana Lucifera, Pudicitia, Venus Genetrix, <i>all fine</i> , and 5 others, <i>different reverses</i> | 8 | <i>Good</i> |
| 17 | 920 | Caracalla, Virtus Aug, and two more, <i>large size, old and young</i> heads, and 7 others with <i>different reverses, fine</i> | 10 | <i>Brass</i> |
| 2 3 | 921 | Ditto, Salus Antonini Aug and another large, with 8 others, <i>different reverses, highly preserved</i> | 10 | <i>Good</i> |
| 1 | 922 | Ditto, Fides Exercitus, Felicitas Temp, Victor Antonini, Securitas Perpetua, and 6 others, <i>very fine</i> | 10 | <i>Brass</i> |
| 1 8 | 923 | Ditto, Juventa Imperii, Vota Susc. die. pon. tr p V Cos, Jovi Sospitatori, Sal. Gen. Hum, Vict Parthica, and 5 other <i>rare reverses</i> | 10 | <i>Brass</i> |
| 1 | 924 | Ditto, Adventus Aug, Indulgentia, and 8 more, <i>all well preserved</i> | 10 | <i>Brass</i> |
| 1 2 | 925 | Ditto, <i>different reverses</i> , one <i>large</i> | 10 | <i>Brass</i> |
| 13 | 926 | Ditto, ditto | 10 | <i>Brass</i> |
| 14 | 927 | Ditto, ditto | 10 | <i>Good</i> |
| 14 | 928 | Ditto, ditto | 10 | <i>Brass</i> |
| 13 | 929 | Ditto, Fides Publica, Provid Deorum, Marti Pacator, &c. <i>some fine</i> | 8 | <i>Good</i> |
| 1 1 | 930 | Ditto, Vict. Par. Max, <i>very fine and rare</i> , and two, Medallion size; Plautilla, Hilaritas, and Venus Victrix, <i>extremely fine</i> | 5 | <i>Brass</i> |
| 18 | 931 | Plautilla, Concordia Felix, <i>two figures, very rare</i> ; and one, Concordia, figure sitting, <i>highly preserved</i> ; Geta, Libertas Publica, <i>very fine</i> | 3 | <i>Brass</i> |
| 13 | 932 | Plautilla, Propago Imperi, <i>fine and very rare</i> ; Concordia, and Pietas, <i>very fine</i> | 3 | <i>Good</i> |
| 15 | 933 | Plautilla, Concordia Aug; Geta, Princ. Juventis, Vict. Aetern, and two others, <i>all fine</i> | 5 | <i>Brass</i> |
| 1 13 | 934 | Geta, Liberalitas Aug, Securit. Imperi, <i>both fine and rare</i> , and four others, <i>finely preserved</i> | 6 | <i>Brass</i> |
| 1 2 | 935 | Ditto, <i>various reverses</i> | 9 | <i>Good</i> |

GREEK BRASS.

| | | | | |
|----|-----|---|----|--------------|
| 16 | 936 | Hiero Siciliæ—Pyrrhus, <i>fine</i> —Alexander Magnus, two | 4 | <i>Brass</i> |
| 18 | 937 | Brettium, 2—Rhegium—Maronea, <i>all very fine</i> | 4 | <i>Brass</i> |
| 18 | 938 | Syracusa, 4—Carthago, 1—and 5 others, one Cleopatra | 10 | <i>Good</i> |

GREEK SILVER.

| | | | |
|-----|---|---|------|
| 939 | Aegina, 2, small—Ancient Didrachm of Aegina—and an Ancient Daric | 4 | 8 |
| 940 | Agrigentum, 1, <i>very fine</i> —Athænæ, 3, <i>all fine</i> | 4 | 2 10 |
| 941 | Athænæ, 3—Argos, 1 | 4 | 10 |
| 942 | Corinthus, 2—Gelas, 1—Istiaæ, <i>fine</i> | 4 | 17 |
| 943 | Corinthus, 3—Cretona, 1—Dyrrachium, 1 | 5 | 8 8 |
| 944 | Gelas—Istrus—Istiaæ, 2—Larissa, 1 | 5 | 1 8 |
| 945 | Malea, vide 1 Pellerin 127—Metapontum—Massilia—Macedonia | 4 | 1 10 |
| 946 | Metapontum—Messana—Massilia, <i>fine</i> | 3 | 15 |
| 947 | Macèdonia, Head of Diana in Shield | 1 | 18 |
| 948 | Another, AESILLAS | 1 | 15 |
| 949 | Neapolis—Rhodus—Tarentum, 2 | 4 | 1 6 |
| 950 | Neapolis, 2—Parium—Pergamus | 4 | 8 6 |
| 951 | Phocis—Posidonia, <i>very fine</i> —Rhodus, 3 | 5 | 12 |
| 952 | Syracusa—Seriphus—Tarentum | 3 | 16 |
| 953 | Tarentum—Terina, 2—Thebæ | 4 | 1 2 |
| 954 | Thasus, <i>very fine</i> | 1 | 1 4 |
| 955 | Thurium, <i>extremely fine</i> | 2 | 2 10 |
| 956 | Velia, <i>very fine</i> | 2 | 2 5 |
| 957 | Ditto | 2 | 19 |
| 958 | Ditto | 2 | 16 |
| 959 | Antiochus VII, <i>very fine</i> | 1 | 2 2 |
| 960 | Philippus Syriae, Gough 23, No. 1, <i>rare</i> | 1 | 1 1 |
| 961 | Ariobarzanes I, <i>fine and rare</i> | 1 | 11 |
| 962 | Philip II of Macedon | 1 | 1 3 |
| 963 | Alexander the Great, 2; Philip, 1 | 3 | 15 |
| 964 | Lysimachus, <i>well preserved</i> —Alexander, <i>fine</i> | 2 | 1 10 |
| 965 | REGES PARTHIÆ. Arsaces Phraohates, vide Gesner, Tab. 2, Fig. 19—Mithridates II, Visconti, Tab. 49, Fig. 7—Mithridates III, Vaillant 105, and Gesner, Tab. 1, Fig. 12—Artabanus, Gesner, Tab. 2, Fig. 16 | 4 | |
| 966 | Sassanidæ, vide Combe 234, <i>very fine</i> | 1 | 1 11 |

GREEK GOLD.

| | | | |
|----------|---|---|-------------|
| 2 3. | 967 Philip of Macedon, <i>fine</i> | 1 | <i>Beop</i> |
| 1 13. | 968 Alexander the Great, <i>fine</i> | 1 | <i>Be</i> |
| 1 4. | 969 Carthage—Cyrene, <i>scarce</i> | 2 | <i>Beur</i> |
| 13. 2. 6 | 970 Arsinoes Philadelphoy, <i>a very rare Medallion, in the most beautiful preservation</i> | 1 | <i>Beop</i> |
| 134. 17. | | | |

Ninth Day's Sale.

SELECT LARGE BRASS OF HADRIAN.

| | | | | |
|------|-----|--|---|------------|
| | LOT | | | |
| 1 9. | 971 | A DVENTUI Aug Britannia, <i>well preserved and very rare</i> ; another, Second Brass, with Figure of Britannia with Spear and Shield, <i>rare</i> | 2 | <i>goc</i> |
| 10. | 972 | Adventui Aug Alexandria, <i>extremely rare</i> ; Adventui Aug Bithynia, <i>very rare</i> ; Adventui Aug Hispania, <i>well preserved</i> | 3 | <i>Lu</i> |
| 1-1. | 973 | Adventui Aug Africa, and two others, <i>very fine</i> | 3 | <i>Lu</i> |
| 7 | 974 | Aegyptos, Africa, and Alexandria | 3 | <i>goc</i> |
| 8 | 975 | Adventus Aug, <i>two different</i> ; Aegyptos ; Concordia ; Aequitas | 5 | <i>Lu</i> |
| 12. | 976 | Dacia—Cappadocia—Hispania—Nilus—Mauritania | 5 | <i>Lu</i> |
| 1-3. | 977 | Liberalitas and Hilaritas, <i>both fine and rare</i> , and 3 others, <i>very fine</i> | 5 | <i>Lu</i> |
| 1-1. | 978 | Disciplina Aug, <i>fine and extremely rare</i> —Libertas Restituta, <i>very fine and rare</i> | 2 | <i>Lu</i> |
| 19. | 979 | Exercitus Mauretanicus, with four Soldiers, <i>fine and very rare</i> —Tellus Stabil, <i>fine and rare</i> | 2 | <i>Lu</i> |
| 19. | 980 | Restitutori Achaia—Africa—Gallia—Hispania—Phrygia | 5 | <i>Lu</i> |

| | | | |
|-----|---|---|----|
| 981 | Restitutori Orbis Terrarum, <i>rare</i> —Hispaniæ, Head and Emperor to left, <i>rare</i> —Providentia Deorum, Salus Aug, and another, <i>all well preserved</i> | 5 | 15 |
| 982 | Fortunæ Reduci, two figures, Indulgentia, and 3 others, <i>well preserved</i> | 5 | 1 |
| 983 | Felicitas, 5 different types, <i>well preserved</i> | 5 | 10 |
| 984 | Exercitus Cappadocicus, <i>extremely rare</i> —Exercit. Dacicus—Syriacus, <i>both rare</i> —Locupletatori Orbis Terrarum, <i>extra rare</i> | 4 | 5 |
| 985 | Concordia, Felicitas, Justitia, and 3 others, <i>well preserved</i> | 6 | 15 |
| 986 | Reliqua Vetera h. s. Novies Mill. Abolita, <i>extremely rare</i> , and 4 others, <i>very fine</i> | 5 | 12 |
| 987 | Exped. Aug, Emperor on Horseback, <i>rare</i> —Providentia, Justitia, Spes, and two others, <i>fine</i> | 6 | 11 |
| 988 | Annona, Fort red, Fides Publica, and 3 others, <i>fine</i> | 6 | 12 |
| 989 | Liberalitas Aug III, the Emperor attended by three figures, <i>extra rare</i> ; 3 more, <i>fine</i> | 4 | 14 |
| 990 | Cos III, Emperor standing at the Entrance of a Temple, before three figures, <i>very rare</i> ; another, with Temple, <i>greek</i> , and 4 others | 6 | 7 |
| 991 | Clementia, Pietas, and 4 more, <i>well preserved</i> | 6 | 13 |

ROMAN IMPERIAL DENARII (continued).

| | | | |
|-----|---|---|--------|
| 992 | Geta, Minerv. Sanct, <i>rare</i> , and 6 other uncommon reverses, <i>all fine</i> | 7 | 19 |
| 993 | Macrinus, Felicitas Temporum, both <i>large</i> and ordinary size; Aequitas and Jovi Conservatori, <i>very fine</i> | 4 | 212 6 |
| 994 | Ditto, Vota Publ, <i>rare</i> ; Providentia Deorum, fides militum, Pont Max, <i>fine</i> | 4 | 1 2 |
| 995 | Ditto, Annona, fides militum, <i>four standards</i> , and two others, <i>fine</i> | 4 | 1 11 6 |
| 996 | Ditto, Pontif Max, two different reverses, Salus Publica and another, <i>fine</i> | 4 | 1 4 |
| 997 | Diadumenian, Spes Publica, <i>very fine</i> | 1 | 7 |
| 998 | Elagabalus, Invictus Sacerdos, Summus Sacerdos, and two others, <i>fine</i> | 4 | 1 16 |
| 999 | Ditto, Sacerd Dei Solis Elagab, and 5 other different reverses, <i>all with the star</i> | 6 | 1 3 |

| | | | | |
|--------|------|---|----|---------------|
| 3 - | 1000 | Julia Paula, Concordia, <i>two figures</i> , and Venus Genetrix, <i>both fine and rare</i> | 2 | <i>Quint</i> |
| 8 | 1001 | Ditto, Concordia Augg, <i>very rare</i> , and Concordia with star, <i>fine</i> | 2 | <i>P. Bl.</i> |
| 1. 4 | 1002 | Aquilia, Severa, Concordia, <i>fine and rare</i> | 1 | <i>Muln</i> |
| 1. 8 | 1003 | Julia Mæsa, Pietas Aug, <i>large size</i> , rare; Juno, <i>fine</i> ; Julia Soaemias, Venus Caelestis, <i>fine</i> | 3 | <i>P. Bl.</i> |
| 15 | 1004 | Mæsa, Pudicitia, Seculi Felicitas—Soaemias, Venus Caelestis, <i>two different</i> | 4 | <i>Quint</i> |
| 1. 10. | 1005 | Alexander Severus, Mars ultor, Pax Aug, Victoriæ Aug, and 3 others, <i>fine</i> | 6 | <i>Quint</i> |
| 1. 2 | 1006 | Ditto, Perpetuitati Aug, <i>rare</i> ; Spes Publica, and 4 more, <i>all fine</i> | 6 | |
| 5 6 | 1007 | Ditto, <i>different reverses</i> | 6 | <i>Quint</i> |
| 15 | 1008 | Julia Mamaea, Vesta, secunditas, Spes publica, Venus genetrix | 4 | <i>Muln</i> |
| 9 6 | 1009 | Ditto, Juno Conservatrix, felicitas publica, and three others | 5 | <i>Quint</i> |
| 2 10 | 1010 | Barbia Orbiana, Concordia Augg, <i>very fine</i> —Maximin, Pax Augusti, Victori Germ, <i>fine</i> | 3 | <i>Quint</i> |
| 1. 3 | 1011 | Maximin, <i>different reverses</i> , <i>all well preserved</i> | 6 | <i>P. Bl.</i> |
| 3 3 | 1012 | Paulina, <i>fine and very scarce</i> , from Mr. Edgar's Collection, No. 241 | 1 | <i>Quint</i> |
| 2 4 | 1013 | Maximus, Pietas, <i>fine and rare</i> | 1 | <i>Quint</i> |
| 4. 4 | 1014 | Gordianus Africanus sen. Romæ aeternæ, <i>fine and extremely rare</i> | 1 | <i>Quint</i> |
| 2 8 | 1015 | Balbinus 2, <i>large and small</i> —Pupienus 2, <i>both sizes</i> | 4 | <i>Quint</i> |
| 1. 7 | 1016 | Balbinus 2, <i>both sizes</i> , <i>fine</i> —Papienus, Medallion size—Amor mutuus Aug, <i>rare</i> —Gordian 2, <i>very fine</i> | 5 | <i>P. Bl.</i> |
| 1 17 | 1017 | Balbinus, fides mutua, <i>large</i> —Gordian, Cæsar, Venus Victrix, and 4 others, <i>different reverses</i> , <i>all fine</i> | 6 | <i>Quint</i> |
| 19. | 1018 | Gordian, <i>various reverses</i> , <i>all fine</i> | 8 | <i>Quint</i> |
| 6 | 1019 | Ditto, Diana Lucifera, <i>very rare</i> , and 5 more, <i>different</i> | 6 | <i>P. Bl.</i> |
| 7. 6 | 1020 | Ditto, <i>different reverses</i> | 10 | |
| 17. | 1021 | Philip sen. Adventus, Liberalitas, two figures, and 6 others, <i>all fine</i> | 8 | <i>Muln</i> |
| 1. 1 | 1022 | Ditto, Seculum Novum, <i>Temple</i> , <i>rare</i> ; and 7 others, <i>different reverses</i> | 8 | <i>Quint</i> |
| 10 | 1023 | Ditto, Aeternitas Aug, <i>Elephant</i> , <i>rare</i> ; and 7 more, <i>all different</i> | 8 | <i>Quint</i> |

MEDALS OF QUEEN ANN, &c. ENGRAVED BY
CROKER, *in Bronze.*

| | | | |
|------|--|---|-----|
| 1024 | Novæ Palladium Troiæ, <i>a Medallion</i> —One, <i>reverse</i> , Prince George; and another, 1702, on taking several Towns in Flanders | 3 | 8 |
| 1025 | On the Action at Vigo—Tenth of the Clergy—Taking of Gibraltar—Siege of Barcelona | 4 | 1 |
| 1026 | Taking of Bon—Victory at Audenard—Taking of Minorca—Blenheim Victory | 4 | 8 6 |
| 1027 | Union of England and Scotland, <i>large and small</i> —Invasion, 1708—Taking of Mons, 1709 | 4 | 9 |
| 1028 | Taking of Lisle—Battle of Saragossa—Taking of Tournay—Battle of Taniers | 4 | 9 |
| 1029 | Victory at Ramillies—Forcing the Lines at Doway—Taking of Bethune—Surrender at Bouchain | 4 | 9 |
| 1030 | Flight at Almenara—George I, on his coming to England—Order of the Bath, <i>reverse</i> Prince William—George II, Treaty of Vienna, <i>very fine</i> | 4 | 18 |
| 1031 | George I, on the Action at Preston; Pardon after the Rebellion; Action in the Mediterranean; and a Jetton of Queen Ann | 4 | 9 |

HALF CROWNS.

| | | | |
|------|---|---|----|
| 1032 | Edward VI, 1551 | 1 | 15 |
| 1033 | Elizabeth, 1, M. M. | 1 | 18 |
| 1034 | James I, Ruding, plate 17, No. 3, <i>fine</i> ; another with <i>feathers above the arms</i> | 2 | 17 |
| 1035 | Charles I, Anchor M. M. <i>by Briot, fine</i> | 1 | 18 |
| 1036 | Ditto, London Mint, Rose, 1645—Fleur de lis, <i>feathers on horse's head and behind</i> .—Crown, <i>feathers above arms</i> | 4 | 18 |
| 1037 | Ditto, York Mint, C. R. on reverse; another <i>feathers, C. R. above arms, fine</i> | 2 | 10 |
| 1038 | Ditto, Oxford Mint, 1642, 1643, 1646, <i>Ox, fine</i> | 3 | 10 |
| 1039 | Ditto, Portcullis, triangle in circle, and one of the York Mint, <i>without Crown</i> | 3 | 17 |

| | | | |
|------|--|---|------------|
| 7 | 1040 Charles I, star, triangle and ton, M. M. | 3 | <i>See</i> |
| 1-10 | 1041 Ditto, Exurgat, &c. 1642; and one of York with Crown— Commonwealth, 1651, <i>fine</i> | 3 | <i>See</i> |
| 1-11 | 1042 The Half Crown of James with his Portrait, legend CAROLUS d. g. Mag. Bri. Fran. & Hib. Rex, <i>fine and extremely</i> <i>rare</i> | 1 | <i>See</i> |
| 17 | 1043 Commonwealth, 1653 — Charles II, hammered, <i>by Simon</i> , <i>scarce</i> | 2 | <i>See</i> |
| 8-6 | 1044 Charles II, 1663, 1670, 1679 | 3 | <i>See</i> |
| 7 | 1045 Charles II, 1676—James II, 1688, <i>well preserved</i> | 2 | <i>See</i> |
| 5-6 | 1046 William and Mary, 1689, 1693, <i>very fine</i> | 2 | <i>See</i> |
| 5 | 1047 Ditto, 1689, Shield with single arms, <i>scarce</i> ; 1691, W. M. between Quarters, <i>fine</i> | 2 | <i>See</i> |
| 3-15 | 1048 William III, 1701, feathers in quarters on the reverse, <i>very</i> <i>fine and rare</i> | 1 | <i>See</i> |
| 1-1 | 1049 William III, 1698, plain, and 3 with C, N, and Y, <i>under the</i> <i>bust</i> | 4 | <i>See</i> |
| 15 | 1050 Ann, 1703; Vigo, 1706; Roses and feathers, 1708, feathers, <i>fine</i> | 3 | <i>See</i> |
| 16 | 1051 Ditto, 1707, plain and E under the head; 1712, roses and feathers after the Union, <i>fine</i> | 3 | <i>See</i> |
| 17 | 1052 Ditto, 1707, struck <i>before</i> the Union, roses and feathers; 1709, plain; 1714, <i>after</i> the Union, with roses and fea- thers, <i>all very fine</i> | 3 | <i>See</i> |
| 9-6 | 1053 George I, South Sea | 1 | <i>See</i> |
| 5 | 1054 Ditto, 1717, roses and feathers, <i>scarce</i> | 1 | <i>See</i> |
| 9 | 1055 George II, young head, 1732, roses and feathers; old head, 1743, roses, <i>both fine</i> ; 1750, plain in quarters on the reverse, <i>scarce</i> | 3 | <i>See</i> |
| 19 | 1056 Ditto, 1646, <i>a pattern, very fine</i> | 1 | <i>See</i> |
| 9-6 | 1057 Ditto, young head, 1739, roses, <i>very fine</i> ; old head, Lima, <i>fine</i> —George III, head stamped on a Half Dollar to make it current in England | 3 | <i>See</i> |

SIEGE PIECES, in Silver.

| | | | |
|-------|---|---|------------|
| 5-7-6 | 1058 Carlisle Three Shilling Piece, Ruding, plate 28, No. 4, <i>very</i> <i>scarce</i> | 1 | <i>See</i> |
|-------|---|---|------------|

| | | | | |
|------|--|---|---|------|
| 1059 | Newark Half Crown, Shilling and Ninepence, <i>fine</i> , also the Sixpence, <i>all dated</i> 1646 | 4 | 1 | 10 |
| 1060 | Newark Shilling, 1645—Pomfret Shilling, 1648 | 2 | 1 | 11 6 |
| 1061 | Dublin Crown and Half Crown, coined by order of the Duke of Ormond, <i>fine</i> ; also the Shilling and Sixpence | 4 | 3 | 10 |
| 1062 | Siege Coin of Ferdinand VII, <i>rare</i> , and a Dollar of Rio de la Plata | 2 | | 14 |

COINS RELATING TO HANOVER; COLONIES;
PLANTATIONS, &c. *in Silver.*

| | | | | |
|------|---|----|---|----|
| 1063 | Augustus, George William, George Lewis, George I of England, &c. | 6 | | 11 |
| 1064 | George I, II, III, Guldens or $\frac{2}{3}$ Pieces, and two smaller | 6 | | 11 |
| 1065 | George III, two Third Pieces | 4 | 1 | 1 |
| 1066 | Another Set, different | 4 | | 12 |
| 1067 | New England (Massachusetts) Shillings, <i>large and small type</i> , Sixpence, Threepence, and Twopence | 5 | | 14 |
| 1068 | African Company, Sierra Leone, Ceylon, &c. | 10 | 1 | 1 |

ENGLISH GOLD COINS.

| | | | | |
|------|---|---|---|------|
| 1069 | Edward III, Quarter Nobles, <i>two different</i> | 2 | | 19 |
| 1070 | Edward III, Noble, <i>very fine</i> | 1 | 1 | 15 |
| 1071 | Another, quite different in the Type | 1 | 1 | 13 |
| 1072 | Henry, Noble, <i>different from any engraved in Snelling or Ruding, fine</i> | 1 | | 8 |
| 1073 | Henry VI, Quarter Noble, <i>Mint Mark</i> , a Fleur de Lis on both sides, <i>rare</i> ; another, Snelling, plate 1, No. 14, <i>fine</i> | 2 | 1 | 7 |
| 1074 | Edward IV, Noble, <i>very fine</i> | 1 | 1 | 11 6 |
| 1075 | Henry VII, Angel, M. M. Pheon, Ruding, plate 4, No. 7 | 1 | | 15 |
| 1076 | Another, M. M. Greyhound's head, No. 10 | 1 | | 16 |
| 1077 | Henry VIII, Angel, M. M. Portcullis, plate 5, No. 6 | 1 | | 15 |
| 1078 | Henry VIII, Two Crowns, No. 10 and 11 | 2 | 1 | 6 4 |

| | | | |
|--------|--|---|------|
| 3 1 | 1079 Edward VI, Sovereign, the King sitting in a Chair of State, reverse Royal Arms crowned, supported by a Lion and Dragon, Type of Ruding, plate 7, No. 1, but with Pheon M. M. rare | 1 | Spec |
| 2 | 1080 Edward VI, Half Sovereign, portrait of the King in profile crowned, M. M. Y, fine | 1 | Reyo |
| 2 15 | 1081 Mary's Fine Sovereign or Double Ryal, Queen seated on her Throne, Snelling, plate 4, No. 4 | 1 | Spec |
| 1 2 | 1082 Elizabeth's Angel | 1 | Reyo |
| 2 4 | 1083 Elizabeth Fine Sovereign, Queen seated on her Throne, M. M. Escallop shell, No. 11 | 1 | Reyo |
| 1 17 | 1084 Elizabeth's Pound Sovereign, bust crowned, reverse Royal Arms between E. R, M. M. Woolpack, fine | 1 | Reyo |
| 13 | 1085 Elizabeth's Half Sovereign, M. M cross croslet, No. 12 | 1 | Reyo |
| 2 14 | 1086 James I, Angel, Escallop shell, fine | 1 | Spec |
| 2 8 | 1087 James I, Sovereign or Unite, Double Crown, British Crown, and Half Crown, Ruding, plate 11, No. 5, 6, 7, 8 | 4 | Spec |
| 2 1 | 1088 James I, Broad or Laurel, with its Half and Quarter XX, X, V, 9, 11, 12 | 3 | Spec |
| 15 | 1089 James I, Thistle Crown, No. 13—a Touch Piece—Charles I, Crown, bust with ruff | 3 | Spec |
| 1 2 | 1090 Charles I, Broad, long hair and broad lace band, reverse letters C. R, crowned, M. M. Bell, fine | 1 | Reyo |
| 1 12 | 1091 Charles I, Broad, Feathers, M. M, ruff round the bust, reverse square shield crowned, without the letters C. R, a fine and scarce variety | 1 | Spec |
| 2 12 0 | 1092 Charles I, Broad, with olive branch in the left hand, 1644, Oxford Mint, Ruding, plate 13, No. 10, fine | 1 | Spec |
| 3 15 | 1093 Charles I, Broad, 1643, "Exurgat, &c." large and very rare Type, finely preserved | 1 | Spec |
| 1 10 | 1094 Charles I, Half Broad, by Briot, fine and rare | 1 | Spec |
| 2 8 | 1095 Commonwealth Twenty Shilling Piece, 1653, very fine | 1 | Spec |
| 2 8 | 1096 Commonwealth Ten Shilling Piece, 1652 | 1 | Spec |
| 1 13 | 1097 Charles II Broad, with Numerals, plate 14, No. 9 | 1 | Spec |

GOLD MEDALS.

| | | | |
|-----|---|---|------|
| 1 5 | 1098 Duke of Wellington, by Wyon, very small; and one inscribed "Sed sanguine constant" | 2 | Spec |
|-----|---|---|------|

- 1099 *Original Medal* presented by the Society of Arts to Mr. Henry Greathead, 1802, for his Invention of the Life Boat 1 8. 5-
- 1100 Beautiful Medal, *by Loos*, presented to Mr. Greathead, by the King of Prussia, on the same occasion, *struck on purpose* 1 8 15-

2 177- 14-6

Tenth Day's Sale.

MISCELLANEOUS.

- | LOT | | | |
|------|--|----|------|
| 1101 | O LD and Modern Weights of different Descriptions | 60 | 3. 0 |
| 1102 | Ancient Counters and Jettons 30, Tickets 10, various Copper 10 | 50 | 16- |
| 1103 | Proofs of the <i>obverse</i> and <i>reverse</i> of the Halfcrown, Eighteen-pence, Shilling, and Sixpenny Tokens, issued in Newcastle by Robertson, <i>beautifully struck</i> | | 13. |

MEDALS ENGRAVED BY DASSIER AND SON, *in Bronze.*

☞ *These Medals have been collected with great care, and are all in the finest preservation.*

LARGE SIZE.

- | | | | |
|------|---|---|----|
| 1104 | City of Geneva, <i>Medallions, different</i> | 2 | 15 |
| 1105 | Louis XV of France, Clement XII, Charles Emanuel King of Sardinia, <i>front face and profile, and with different reverses</i> | 4 | 14 |
| 1106 | Frederick III of Prussia, Lewis le Fort, Count Lautrec, Abraham de Moivre | 4 | 14 |

- 1107 Cardinal Fleury, *two different reverses*, Martin Folkes, Duke of Argyle 4
- 1108 Sir John Bernard, Robert Barker, Edmund Halley, William Pulteney 4
- 1109 Philip Stanhope, Lord Carteret, Sir Robert Walpole, Alexander Pope 4
- 1110 William Prince of Orange, King of Sardinia, *different from the former*, Marshal Saxe, *two different portraits and looking opposite ways* 4
- 1111 Montesquieu, Mazzuchelli, Maffeio, Elizabeth I, *on founding the Academy at Moscow* 4
- 1112 Mediation of Geneva, Concord, and one on the Jubilee, *extra fine* 3
- 1113 Charles Spencer Duke of Marlborough, Sir Andrew Fountaine, Lewis le Fort, *different from the former*, Archdeacon Brideoke 4
- 1114 George II, Maria Theresa, Sir Hans Sloane, John Duke of Montagu, *uncommonly fine* 4
- 1115 Frederick Prince of Wales, Burlamaqui, *rare*, Count Schwallow, *extremely rare* 3

SECOND SIZE.

- 1116 Guttenberg and Faust, Shakespeare, Selden, Locke, Newton 5
- 1117 Ferdinand VI of Spain, Victor. Amed. King of Sardinia, Peter the Great, General Saconay, Great Duke of Marlborough 5
- 1118 Lord Bacon, Milton, Newton, *on his death*, Clarke, Osterwald 5
- 1119 Elizabeth of Russia, Death of Prince of Wales, Archbishop Wake, Wolfe, Windham 5

SMALLER SIZE.

- 1120 Tronchin, Leger, Turretin, Varin *the Medal Engraver*, Fenelon, Turene, Richlieu, Harcourt, St. Marthe, Maria Theresa, Des Houlieries, and Pope 12
- 1121 Dubois, Turretin, Louis le Grand, Louis de Bourbon, Lully, Fabert, Nanteuil, Cardinal Richlieu, Malebranche, and one of Locke, *second size* 10

COMPLETE SETS.

- 1122 English Monarchs, from William the Conqueror to George II, inclusive, *fine and original set, struck by Dassier himself* 37
- *** Besides the Medals usually appertaining to this Series, the present Collection contains SIDE FACE Medals of Edward VI and Mary I, seldom to be met with, as well as Cromwell, Queen Caroline, and one with two heads.
- 1123 Series of Medals representing the principal Events and the most illustrious Men of the Roman Republic, *all original impressions, a most beautiful set* 60
- 1124 Series of the Reformers, *fine original impressions* 24
- 1125 Series of the Great Men of France, of an uniform size, conformable to Dassier's printed List, *very fine* 80

SILVER.

- 1126 Respublica Bernensis, *reverse Felicitas Reipublicæ, exergue Senatus et Sedecim viri Respublicæ Bernensis, large size, very fine and rare* 1
- 1127 On the Jubilee at Berne, 1728, and Berne Premium Medal, *both fine and rare* 2

SETS OF MEDALS, in Bronze, by various Artists.

- 1128 Series of the Dukes and Duchesses of Lorraine, by Saint Urbain, *very fine* 40
- *** The Medals in this series are in regular continuation from Hugh, a descendant, in the fourth degree, from Etieho, Duke of Suabia and Alsatia in 700, down to Francis III, who married Maria Theresa.
- 1129 Series of the reigning Princes of Bavaria, from Lewis I to Charles Theodore, *finely executed by A. Schæfer, and very rare* 30
- 1130 A very fine Set of Austrian Medals and Medallions of the Empress Maria Theresa and the Emperor Joseph II and their Family, by Donner, Guillimard, Krafft, Toda, Vestner, Wideman, Wurth, &c. 111
- *** These interesting Medals, little known in this country, are fully described in a work published at Vienna, folio, intituled "Medailles Frappées sous le Regne glorieux de l'Imperatrice Reine Marie Therese."

- 1131 Series of Medals published by Mudie, illustrative of British Victories during the late War, in a handsome red morocco case, a subscription set, picked impressions 40

REMAINDER OF ROMAN IMPERIAL DENARIÆ.

- 1132 Philip senior, reverse a Lion, and 2 others; Otacilia, Pietas Aug, *fine and rare*, and another 5
- 1133 Philip senior, Pudicitia, *very fine*, and two others, one the Hippopotamus; Philip junior, Principi juvent; Trajanus Decius, Pannoniæ, *rare*, and another, *fine* 7
- 1134 Philip junior, Principi juvent, *rare*, and two others, *fine*; Etruscilla, Fecunditas Augg, *fine*; Trajanus Decius, 3, one with Pannonia, two figures, *very rare* 7
- 1135 Trajanus Decius, Adventus Aug; Etruscilla, Pudicitia, two different; Herennius, 2; Hostilianus, 1 6
- 1136 Herennius 2, Hostilianus 1, Trebonianus Gallus 4 7
- 1137 Trebonianus, *different reverses* 7
- 1138 Volusian 5, *some fine*; Æmilian 2, *scarce* 7
- 1139 Volusian 3; Æmilian 1; Valerian, Restitutor Orbis; and 2 others 7
- 1140 Valerian, *different reverses* 8
- 1141 Mariniana, *rare*, Gallienus 5, *fine* 6
- 1142 Mariniana 1, Gallienus 7, *different reverses* 8
- 1143 Divo Augusto 2, Vespasiano, Tito 3, Nervæ, Trajano 2, Pio, Marco, Commodo 2, Severo, Alexandro 3, *restored by Gallienus*, all different, *very fine set* 17
- 1144 Gallienus, Jovi crescenti, *rare*, and 3 others, *fine*; Salonina, Vesta and Juno Victrix, *very fine* 6
- 1145 Salonina 2, Valerian jun. 3, *fine* 5
- 1146 Salonina, Concordia Aug, *rare*, and 2 others; Valerian jun. 5, *different reverses* 8
- 1147 Postumus, Laetitia, Herc. Deusoniensi, *both rare*, and 5 others, *different reverses*; Probus 2 9
- 1148 Postumus 6, Probus, Carinus, Numerianus 9
- 1149 Diocletian, Virtoria Sarmat, *very fine*, Maximianus, *fine and rare* 2
- 1150 Maximinus Daza, *rare*, Constantius Chlorus, *fine and rare*, Constantine the Great, without legend, *rare* 3

| | | | |
|------|--|----|------|
| 1151 | Constantius 4, <i>fine</i> , Constantine the Great, <i>large, fine and rare</i> | 5 | 1 18 |
| 1152 | Constantius 4, Julian 2, Valentinian 2, Valens 2 | 10 | 1 2 |
| 1153 | Julian 3, Valentinian 2, Valens 2, Gratian, Mag. Maximus, Victorinus | 10 | 1 18 |
| 1154 | Valentinian, Virtus exercitus, <i>a Medallion</i> | 1 | 1 13 |
| 1155 | Gratian 2, Mag. Maximus, Theodosius 2, Eugenius, Arcadius, Honorius | 8 | 16 |
| 1156 | Theodosius, Eugenius, Arcadius, Honorius, Constantine, Tyran, Justinian 2, Athalaricus, Jovinus, Anastasius, Heraclius, Wittiges | 12 | 1 12 |
| 1157 | Fine modern Fabrications of Claudius, Severus with two heads, Pertinax, Macrinus' triumphal Car, Diadumenian and Didia Clara | 6 | 13 |
| 1158 | Various Denarii, bad impressions | 20 | 13 |

CROWNS, &c.

| | | | |
|------|--|---|--------|
| 1159 | Edward VI, 1553, Ton Mint mark | 1 | 1 |
| 1160 | Another, 1551, Y.M.M. | 1 | 12 |
| 1161 | Elizabeth, <i>very fine</i> , from Mr. Henderson's Collection, No. 385 | 1 | 7 |
| 1162 | Ditto, Year 2, <i>extremely rare</i> | 1 | 2 3 |
| 1163 | Ditto, Portcullis, Henderson 386, <i>fine and scarce</i> | 1 | 4 19 6 |
| 1164 | James I, English, Snelling, Plate 8, No. 16 | 1 | 1 5 |
| 1165 | Ditto, Scotch, Folkes, Plate 41, No. 1 | 1 | 2 2 |
| 1166 | Charles I, Fleur de Lis, Ruding, Pl. 18, No. 1, feathers between CR. No. 2 | 2 | 2 19 |
| 1167 | Ditto, Eye and Harp, M.M., <i>very fine</i> | 2 | 4 15 |
| 1168 | Ditto, Sun and Triangle | 2 | 1 10 |
| 1169 | Ditto, <i>by Briot</i> | 1 | 1 10 |
| 1170 | Ditto, Tower, 1645, <i>fine</i> ; Anchor, <i>very fine</i> | 2 | 2 15 |
| 1171 | Ditto, Rose, MM., and one with date 1644 | 2 | 1 1 |
| 1172 | Ditto, Exeter, 1645; Rose, MM, with feathers & C.R. | 2 | 1 17 |
| 1173 | Ditto, Bell, MM; another, Portcullis, <i>rare</i> | 2 | 1 0 |
| 1174 | Ditto, struck at Oxford, 1643 | 1 | 2 18 |
| 1175 | Ditto, Ten-shilling Piece, same date, <i>fine</i> | 1 | 3 13 |
| 1176 | Ditto, Twenty-shilling Piece, same date, <i>well preserved, and rare</i> | 1 | 5 2 0 |

| | | | |
|--------|--|---|--------------|
| 2. 3. | 1177 Crowns, Commonwealth, 1656, <i>fine</i> | 1 | <i>white</i> |
| 1. 4. | 1178 Another, dated 1652 | 1 | <i>young</i> |
| 1. 9. | 1179 Charles II: 1662, <i>rose under the head</i> ; 1664, <i>young head</i> ; 1681, <i>old head, fine</i> | 3 | <i>rose</i> |
| 19. | 1180 Ditto, 1662, <i>double arms</i> ; 1666, <i>Elephant under the head, both rare</i> | 2 | <i>young</i> |
| 1. 1. | 1181 Ditto, 1671; James II, 1688, <i>well preserved</i> | 2 | <i>white</i> |
| 11. | 1182 Charles II, 1668; James II, 1686 | 2 | <i>young</i> |
| 1. 1. | 1183 Charles II, 1663, <i>large and small portraits</i> ; James II, 1687, <i>all well preserved</i> | 3 | <i>rich</i> |
| 18. | 1184 William and Mary, 1691; William III, 1700, <i>fine</i> | 2 | <i>young</i> |
| 1. 1. | 1185 William and Mary, 1692; William III, 1695, <i>fine</i> | 2 | <i>new</i> |
| 4. 10. | 1186 Ann, 1703, <i>Vigo</i> ; 1707, <i>Roses and Feathers, highly preserved</i> | 2 | <i>Edin</i> |
| 1. 4. | 1187 Ditto, 1706, <i>Roses and Feathers</i> ; 1707, <i>E under the head, both fine</i> | 2 | <i>well</i> |
| 15. | 1188 Ditto, 1708, <i>one plain and another with feathers</i> | 2 | <i>young</i> |
| 13. | 1189 Ditto, with <i>double arms</i> , 1707, <i>plain</i> ; 1713, <i>roses and feathers</i> | 2 | <i>bill</i> |
| 15. | 1190 George I, 1716, <i>roses and feathers, fine</i> | 1 | <i>Na</i> |
| 7. | 1191 Another, 1718 | 1 | <i>white</i> |
| 2. 16. | 1192 George I, <i>South Sea, highly preserved</i> | 1 | <i>young</i> |
| 10. 6. | 1193 Ditto, 1726, <i>roses and feathers, well preserved</i> | 1 | <i>new</i> |
| 19. | 1194 George II, <i>young head, roses and feathers</i> ; <i>old head, roses and Lima, fine</i> | 3 | <i>new</i> |
| 1. 7. | 1195 Ditto, <i>young head</i> , 1739, <i>roses</i> ; 1734, <i>roses and feathers</i> ; <i>old head</i> , 1751, <i>plain, fine</i> | 3 | <i>young</i> |
| 18. | 1196 Ditto, <i>young head</i> , 1736, <i>roses and feathers</i> ; 1741, <i>roses</i> ; <i>old head</i> , 1750, <i>plain, well preserved</i> | 3 | <i>Na</i> |
| 2. 11. | 1197 Ditto, 1746, <i>a Pattern, very fine</i> | 1 | <i>young</i> |
| 2. 2. | 1198 George III, <i>Pattern, by W. Wyon, reverse "Foedus in-violabile," very fine and rare, only 50 struck</i> | 1 | <i>new</i> |
| 5. | 1199 Ditto, <i>Wyon's Pattern, with Shield, "Incorrupta fides veritasque," extremely rare, no more than 25 having ever been struck in silver</i> | 1 | <i>Na</i> |
| 17. | 1200 Ditto, <i>Mudie's Pattern</i> ; <i>Spanish Dollar, stamped with Head of George III, to make it current in this country</i> | 2 | <i>new</i> |

ENGLISH MILLED COINS, in Gold.

| | | | | |
|------|---|---|---|-------|
| 1201 | Charles II, Two Guinea Piece, 1681, <i>very fine</i> | 1 | 2 | 15 |
| 1202 | Charles II Guinea, 1667—James II Guinea, 1685, elephant and castle under the bust | 2 | 2 | 4 |
| 1203 | William and Mary's Five Guinea Piece, 1692, elephant and castle under their heads, <i>fine</i> | 1 | | |
| 1204 | William III Five Guinea Piece, 1701, <i>in the highest possible state of preservation</i> | 1 | 8 | 8 |
| 1205 | Ann Five Guinea Piece, <i>with a rose in the centre of reverse</i> , 1705, <i>fine and rare</i> | 1 | 8 | |
| 1206 | Ann Guinea, 1713 | 1 | 5 | |
| 1207 | George I Guinea, 1714, with title of Prince Elector, <i>scarce</i> | 1 | 1 | 11 |
| 1208 | George I Guinea, 1715; Half Guinea, and Quarter Guinea, 1718, <i>very fine</i> | 3 | 2 | 4 |
| 1209 | George I Two Guinea Piece, 1720, <i>scarce</i> | 1 | 2 | 12. 6 |
| 1210 | George II Five Guinea Piece, 1753, <i>old head</i> | 1 | 6 | 6 |
| 1211 | George III Quarter Guinea, 1762; Half Guinea, 1786; Seven Shilling Piece, 1810, <i>all fine</i> ; Guinea, 1813, by Thomas Wyon, <i>jun.</i> | 4 | 2 | 10. 1 |

GOLD PATTERNS AND PROOFS OF ENGLISH COINS.

| | | | | |
|------|--|---|----|-------|
| 1212 | Olivar's Broad, by Thomas Simon, formerly Mr. Bindley's, <i>very fine and rare</i> | 1 | 11 | 10 |
| 1213 | Charles II Broad, by Thomas Simon, reverse Florent Concordia Regna, also Mr. Bindley's, <i>fine and rare</i> | 1 | 6 | 12. 6 |
| 1214 | George III, Pattern for a Seven Shilling Piece, by Yeo, 1776, <i>very fine</i> | 1 | 1 | 2 |
| 1215 | George III, Proof of his Five Dollar Piece, 1813, by T. Wyon, <i>jun. fine and rare</i> | 1 | 1 | 10 |

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Historical Engraver.

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